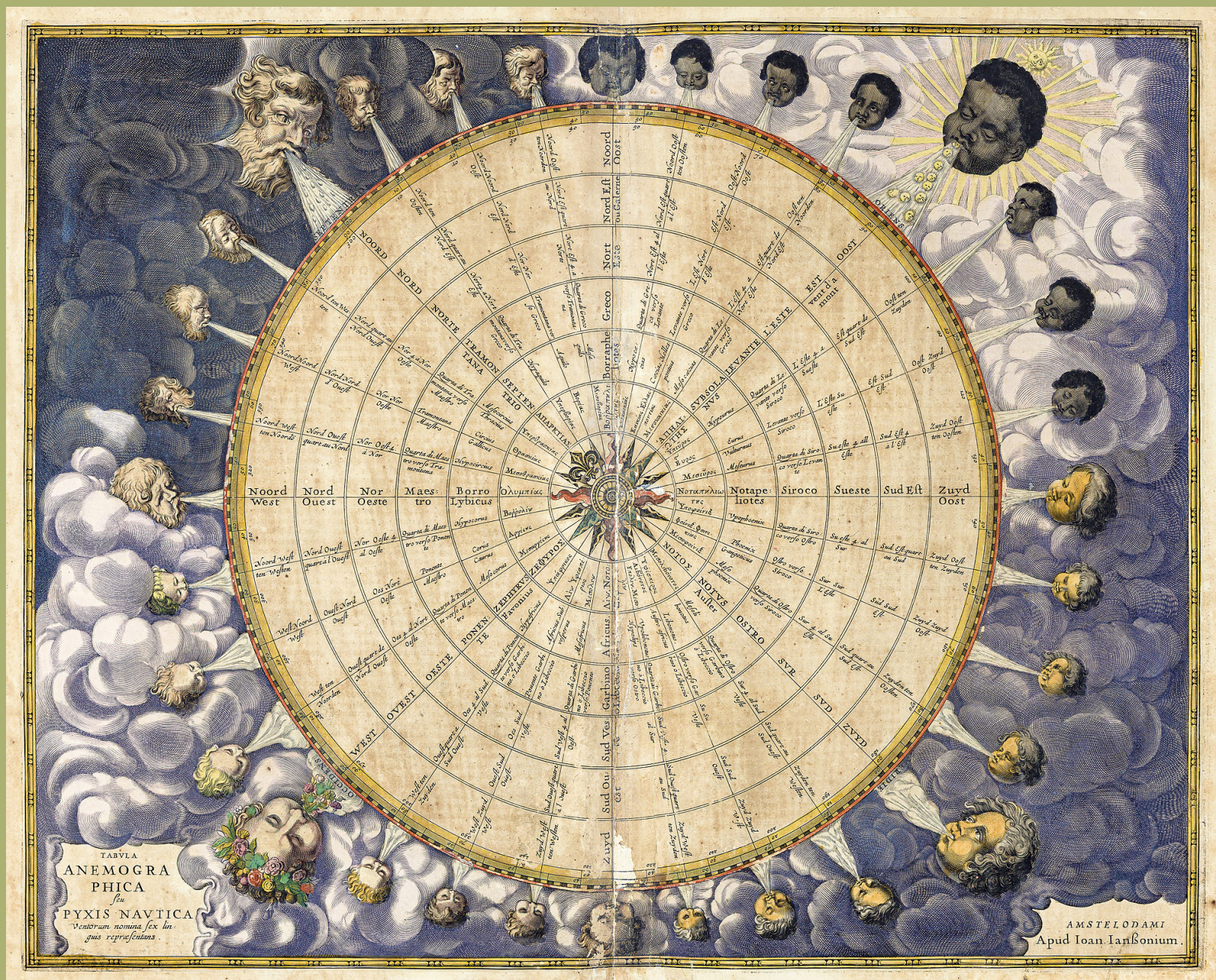


# Finn Wilhelmsen Book & Map Collection

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## AUCTION IN OSLO

Saturday 2 November - 13:00 - Live & Online



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**I**n principio c. d. c. Non dixit in principio dixit deus fiat celum et terra. sed dixit fiat lux: et facta est lux. quoniam vniuersaliter nomine celi et terre comprehendendum erat quiddam fecit deus. Deinde per partes explicandum quomodo fecit. Unde sequitur. Dixit deus. Fiat. id est per verbum suum fecit. vel quia cum primum fiebat informis materia spiritualis vel corporalis non erat dicendum: dixit deus fiat. incongruum enim erat a deo dici fiat: quia forma verbi non imitatur imperfectio: nisi cum generis sui conuersione ad creatorem sit perfecta creatura. ut cum dicitur dixit deus fiat intelligamus? enim ad se imperfectio creature reuocare. Cum ergo dicitur: In principio fecit deus celum et terram. commemoratio filii fit: quia principium est. Sed cum dicitur: dixit deus fiat commemoratur: quia verbum est. Per principium notat exordium creature existens ab illo. per verbum perfectionem creature ab illo ad ipsum reuocat: ut formetur imitando formam verbi incommutabilem.

**N**on enim habet vitam informem verbum dei: cui est esse quod vivere imo idem vivere quod beate vivere. Creatura vero spiritualis habet informem vitam: cui non est hoc esse quod vivere nec vivere quod beate vivere. quia anima a sapientia dei: stulte et misere vivit.

**I**n principio c. d. c. et t. Creationem mundi insinuat scriptura: primo verbo eternitatem et omnipotentiam dei ostendit. Quod enim in principio temporum mundum creasse: eundem ante tempus eternaliter significat existisse. et quem in principio initio celum et terram creasse narrat: tanta celeritate operationis omnipotentem esse declarat: cui voluisse facere est. Bene ergo dicitur: In principio c. d. c. et t. Vtrumque simul: quoniam vtrumque simul ab homine non dicatur. Vnde propheta terram in initio factam ostendit dicens: Initio in domine t. f. et c.

**I**n principio c. d. c. et t. Celum non visibile firmamentum. sed empirum. id est igneum vel intellectuale: quod non ab ardore. sed a splendore dicitur. quod

iubilaret omnes filii dei. Astra matutina. eosdem angelos et filios dei vocat. de celo enim in quo posita sunt luminaria. quomodo vel quomodo factum sit: postea dicit.

**S**tra. Ina. et va. Inutilis. id est infructuosa et incompensata. Dia enim elementa commixta et confusa. et totum hoc aeris spacium aquis plenum. non quales nunc sunt: sed sicut nebule tenues erant. quales adhuc supercelestes sunt.

**E**t tene. e. f. f. a. Ang. quia. si non erat lux. quod si esset. etiam superesset et superfunderetur. quod sit in creatura spirituali: cum puerit ad incommutabile lumen. quod deus est.

**B**e. Tenebre. e. f. f. a. Non sunt audienti. qui rephendendo dicitur deus prius creasse tenebras quam lucem: quia nullas in aqua vel aere fecit tenebras sed distincto ordine prudentie prius aquas cum celo creauit et terram: has cum voluit lucis gratia reuolauit.

**E**t notandum. quod cum celo duo elementa mundi creata sunt. quibus alia duo inserta sunt. aqua. id est et terra: quibus insunt ignis et aer. Ad quod tota superficie terre tanta altitudine tenegebatur. ut ad illos vel quod locos pertingeret: ubi nunc visus super firmamentum partim relictus est. Ipsa autem terra et aqua informis dicuntur materia. quia omnia

priusquam doctrine formam acciperet. sunt formis imperfecta. His que de ipsa erant formamanda. Spirituale naturam significat. que conuersa erat inanis et vacua. Et tenebre ad creatorem formatur et illuminatur. quia non erat lux que superesset et superfunderetur. humani cordis. Spiritus sanctus. bonam voluntas creatoris cui subiacebat quod formandum erat. tanquam dominus.

**E**rant super faciem abyssi. Et spiritus. si lingua fouebat sicut auis oua. sicut sapientia artificis superetur fabricatio operis. sunt formae: sed ductile materiam. totam corporalem machinam. quod ex humida natura formantur que videmus in species varias. vel spirituale vitam quasi fluctantem ante conuersionis formam.

cor tenebrosum et fluidum.

**D**omini ferebatur super aquas. Non temporaliter: non sono vocis: sed in verbo sibi coeterno. Hinc incipit distinguere opera angelica natura: vel corporalis lux. Illuminatio fidei seorsum appareat. Lux a luendo. id est purgando tenebras. bene ab eterna luce prius fit temporalis lux: ut per eam cetera videretur.

angelica natura dei visione illustrata.

**D**ixitque deus fiat lux: et facta est lux.

quod videmus. vel ex istis sumptis exordium. vel ex nichilo. et priusquam in luce venirent: non erat unde formam haberent.

**A**ug. Historice. Et spiritus domini ferebatur super aquas. Siue tota corporalem materiam aquam appellauit. ut insinuat unde facta et formata sunt omnia: que ex humida natura per species varias in terra formari videmus. Siue spirituale vitam ante conuersionis formam quasi fluctantem. Spiritus dei superferebatur: quod subiacebat bonae voluntati creatoris: quod formandum et perficiendum inchoauerat. Dicitur est etiam: Spiritus domini. id est f. a. De faciendo opera potius per necessitatem indigentis: quam per abundantiam beneficentiae deus amare putaret. comode enim prius insinuat aliquid inchoatum. cui su-



# The Finn Wilhelmsen Book & Map Collection

Atlases | Bibles | Incunabula | Travel | Books on history

## Live Auction Saturday November 2 - 13:00

Galleri Bygdøy Allé, entrance Bygdøy Allé 67

### Auction pre-view - Saturday October 26 - 13:00.

This evening we invite to a pre-view of the collection.

A talk on the family Blaeu and the joy of map collecting will be given by Pål Sagen.

### The books are on view in Bygdøy Allé 67

Monday-Friday (10:00-15:00) the week prior to the Live Auction

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Pål Sagen



Fredrik Delås

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FRONT COVER: NO. 43 INSIDE FRONT COVER: NO. 50 FRONT SINGLE PAGE: NO. 60  
BACK COVER: NO. 72 INSIDE BACK COVER: NO. 45

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# NORDIC HISTORY

## 1. Johannes MAGNUS:

*"Historia Ioannis Magni Gothi Sedis Apostolicae Legati Svetiae Et Gotiae"*.

Rome 1554. Folio, 28,5x20cm. Old vellum. Gilt title in red maroquin on spine, numbered in ink "39782. First edition and also the very first edition of the full page woodcut map in excellent condition of Scandinavia (Ginsberg #14).

Several woodcut illustrations in text.

Some spotting throughout, but a fine copy. Old extensive handwriting on front flyleaf. Unidentified book plate. The book is in its first state with the regular title-page, see Collijn page 210

**20 000 – 30 000 NOK**

**(€2000 – 3000)**

IMPORTANT FIRST EDITION BOOK WITH THE MAP

## 2. Olaus MAGNUS:

*"Historia de gentibus septentrionalibus"*.

Rome 1555. Small folio, 26.2x20cm. Contemporary limp vellum, title in ink on spine. Full page woodcut map of Scandinavia and 473 woodcut illustrations in text. Title-page with a couple of restorations, spots. The map shaved at lower margin touching the surface, a tear on page 9, last 14 leaves or so with closed tears, could easily be nicer restored. A good copy.

Ginsberg "Maps of Scandinavia & The Arctic" #14.

**40 000 – 50 000 NOK**

**(€4000 – 5000)**

## 3. Olaus MAGNUS:

*"Historia Olai Magni Gothi Archiepi Scopi Upsalensis De Gentium Septentrionalium"*.

Basel 1567. Folio, 31,3x20,2cm. Modern black calf (extremities slightly scuffed). Text illustrations and with the large folding map of Scandinavia based on "Carta Marina" 1539. This is signed by the woodblock maker Thomas Weber. The large folding map is professionally backed with very fine tissue paper, one hole outside the map surface.

Provenance: Damms Antikvariat, Oslo 1987

**30 000 – 40 000 NOK**

**(€3000 – 4000)**

## 4. (Arild HUITFELDT):

*"Historiske Beskrivelse / om huis sig haffuer tildraget under den Stormectigste Første og Herre / Herr*

*Christern den Første af det Naffn / Danmarckis / Sveriges / Norgis / ...Som vaa den første aff den OldenKongers Krønike"*.

Copenhagen 1652. Folio, 31,5x20cm. This is part V only.

Contemporary calf, spine gilt. (Split at top of spine). Title page, 7pp introduction, 842 – 1555pp. Of the extensive register at the end some leaves are lacking. Title page has reduced margins at top and bottom, laid down. Some waterstains throughout, some pages of register lacking.

Provenance: Signed owner inscription "Biörndahlen 26de Febr. 1786". It says it was acquired in auction 24th February 1786.

**1 500 – 2 000 NOK**

**(€150 – 200)**

## 5. Danmarckis: Rigens Ret: De Des Dele Eller Forfølgning.

Copenhagen, Henrich Waldkirch later than 1621. 4to, 19,7x15,2cm. Contemporary patterned vellum (some soiling, lacking the ties). Bound with *"Konning Christian den Fierdis Recess/ Uddragen aff atskillige Breffue og Forordninger udi Kiøbenhaffn/ Anno M. DC. XV"*. Good copy.

Provenance: Unidentified book plate, owner inscription "1704" on front fly leaf, owner inscriptions on title-page, extensive notes to last blank leaves.

**3 000 – 5 000 NOK**

**(€300 – 500)**

## 6. Danmarckis: Rigens Ret: De Des Dele Eller Forfølgning.

Copenhagen, Hos Salige Henrich Waldkirchs Arffuinger later than 1621. 4to, 19,7x15,2cm. Contemporary vellum (some foxing, lacking the ties). Bound with *"Vircte Rett. Anno M. DC. XXIII"* and *"Konning Christian den Fierdis Recess/ Uddragen aff atskillige Breffue og Forordninger udi Kiøbenhaffn/ Anno M. DC. XV"*.

A fine copy.

**4 000 – 6 000 NOK**

**(€400 – 600)**

## 7. Count Erik DAHLBERG:

*"Suecia Antiqua et Hodierna"*.

Stockholm c. 1667 - 1716. Tverr folio. 32x41cm. Contemporary calf (very worn, front hinge repaired). 3 parts in one volume. All edges painted red.

All together c. 470 engraved views on 352 plates. (Part I = 144 plates (several with more views), Part II = 77 plates, Part III = 131 plates and Index, 5 plates bound after the index).

According to the index there is supposed to be 150 in part I, 76 in part II, and 126 in part III = 352 plates. Some restored tears on a few folding plates, very few plates with marginal restoration, occasional foxing. The plates are in general clean and in strong impression. No later printings as far as we can see.

*Sold as a set of plates, "as is"*.

**25 000 – 30 000 NOK**

**(€2500 – 3000)**

## 8. Christian V's Norske Lov:

(Copenhagen 1687). 8vo, 19,5x13cm. Contemporary full calf (worn, front hinge repaired and sewn, King's monogram on upper board and spine, clasps but lacking the catches).

With several extra blank pages bound in with extensive interesting old notes and marks. 2/3 of lower part of the title page missing.

Ref: Bibliotheca Norvegica 4509.

**2 000 – 3 000 NOK**

**(€200 – 300)**



**9. Samuel von PUFENDORF:**

(*"De Rebus a Carolo Gustavo Sveciæ..."*).

(Nuremberg 1696). Folio, 34,5x21,5cm. Latin edition.

102 double-page or folded views or maps, 10 full page portraits.

Contemporary blind stamped pigskin over boards, catches and clasps, title in ink on spine (binding slightly worn, dampstains).

All edges painted green. Lacking title-page and engraved frontispiece. The c. 4,5meter "Funeral-plate" is joined.

Among the plates are two from Trondheim and one from Halden.

**25 000 – 30 000 NOK**

**(€2500 – 3000)**

**10. Laurids de THURAH:**

*"Den danske Vitruvius. Indeholder Grundtegninger, Opstalter og Giennomsnitte af de merkvaerdigste Bygninger i Kongeriget Dannemark samt de Kongelige Tydske Provintzer, tillegemed en kort Beskrivelse over hver bygning i sær"*.

Copenhagen 1746 – 49. Large folio, 46,4x30,5cm.

Two contemporary full calf bindings, spines richly decorated gilt and with titles and labeled 1 & 2 (light rubbing only, foot of both spines with small tear). Engraved frontispiece and 281 engravings, several folding, showing squares, buildings, elevations and other architectural subjects. A good and clean copy.

The architect and Court builder Laurids de Thurah (1706 – 59) is the principal representative of Danish late baroque. **"Den danske Vitruvius" is the greatest piece of literary work and it is the only Danish architectural book which was inspired by foreign editions de luxe**".

Provenance: Probably the copy offered by Damms Antikvariat

"100 Viktige Bøker", Catalogue 635, 1984, no. 47

**30 000 – 40 000 NOK**

**(€3000 – 4000)**

**11. Niels SLANGE & Hans GRAM:**

*"Stormægtigste Konges Christian den Fierdes...Historie"*.

Copenhagen 1749. Large folio, 39,8x24,5cm. 2 uniform full calf bindings, spine in seven compartments. (Worn, a few scratches, losses and damages, hinges weak).(6), 3 – 10, 1535, (1) pp.

Two engraved portraits of Christian IV and Niels Slange, wood-cut head- and tailpieces and initials. First pages of volume one browned.

**3 000 – 5 000 NOK**

**(€300 – 500)**

**12. Erich PONTOPPIDAN:**

*"Det første Forsøg paa Norges Naturlige Historie, forestillende dette Kongeriges Luft, Grund, Fielde, Vande, Væxter, Metaller, Mineralier, Steen-Arter, Dyr, Fugle, Fiske og omsider Indbyggernes Naturel, samt Sædvaner og Levemaade. Oplyst med Kobberstykker"*.

Copenhagen 1752 – 53. 4to, 20,3x16,6cm. (56), 338 + (24), 464, (23) pp. Included are 30 engraved plates, among them views of Bergen and Drammen. The latter is the **first printed view of the City of Drammen**. Contemporary half calf, title in gilt spine.

First edition of the important book dealing with Norway, shortly

after translated to German and English. Several leaves browned, a few more than others, c. last 200 pages with a damp stain in upper right and left corner of the pages.

Provenance: Ericksberg Castle Sweden, Carolo Jedvarda Bonde Collection.

*Literature:* Bibl. Norv. II, 1220 a-b, Arne I. Hoem "Drammen og Omland I Gamle Dager" Drammen 1980, page 11 – 12, Drammen illustrated page 11.

**10 000 – 15 000 NOK**

**(€1000 – 1500)**

FIRST DESCRIPTION OF OIL DISCOVERY

**13. Erich PONTOPPIDAN:**

*"The Natural History of Norway"*.

London 1755. Folio, 37x23cm. Contemporary calf, decorative spine, rebacked (scratches, hinges repaired). Two parts in one.

Folded map (uncoloured) of Norway by Hübner after J.B.

Homann og 28 full page engravings. A tall and clean copy.

\*In the book we find the first account describing the possibility to search for oil in the North Sea.

Provenance: Coward College, New College, London, unidentified book plate 18th cent.

**10 000 – 15 000 NOK**

**(€1000 – 1500)**

**14. Ludvig HOLBERG:**

*"Dannemarks og Norges Beskrivelse"*.

Copenhagen 1729. 4to, 20x16cm. Contemporary calf, spine gilt (worn, front cover detached, later front papers).

Title page, 6pp, 1 – 744. Title page browned and repaired, a cancelled name and date 1767, some foxing affecting especially the first leaves.

**2 000 – 3 000 NOK**

**(€200 – 300)**

**15. Gerhard SCHØNING:**

*"Forsøg Til de Nordiske Landes, Særdeles Norge, Gamle Geographie"*.

Copenhagen 1751. 8vo, title-page, 14 pp introduction, 1 – 144pp. 20th century marbled boards. Old name in title page. A fine copy.

Provenance: Ericksberg Castle Sweden. C.J. Bonde's Collection

**4 000 – 5 000 NOK**

**(€400 – 500)**

**16. Erich Johan Jessen SCHARDEBÖLL:**

*"Det Kongerike Norge fremstillet efter dets naturlige og borgerlige Tilstand"* (Tome 1, all issued).

Copenhagen 1763. 4to, 24,2x19,2cm. Contemporary half calf (slightly worn, scratches on boards). Title page, printing verso, 14 pages introduction, 1 – 668pp. A clean, good copy.

Provenance: Joh. Henr. Schröder (Sweden 1791 – 1857), his bookplate), and a date "1/8-1814".

**5 000 – 7 000 NOK**

**(€500 – 700)**



**17. Den Norske Loubog:**

*“Den Norske Loubog offerseet / corrigerit de forbedrit... + Den Norske Loughs Des Summariske Innhold offver hvert Capittel udi samme Lower”.*

Copenhagen 1657. Small 4to, 19x15cm. Contemporary vellum, title in ink on spine. Bound with a register 48pp not concerning this book. A fine copy.

Provenance: Ericksberg Castle Sweden. C.J. Bonde's Collection

**8 000 – 10 000 NOK**

**(€800 – 1000)**

**18. Samuel von PUFENDORFF:**

*“Histoire De Regni De Charles Gustave”.*

Nuremberg 1697. Folio, 36x23cm. 20th century dark green maroque, gilt patterns on spine and boards. Endpaper and paste-downs decorated with the French Lily.

First French edition of the monumental work describing Carl X Gustav's history. Engraved frontispiece, 12 full page engraved portraits, 114 double or folded plates and maps. Included is the famous c. 4,5 meter long funeral folding plate. The text mirror of several leaves browned, the plates are general in strong impressions and in very good condition.

Among the plates are two from Trondheim and one from Halden.

**25 000 – 30 000 NOK**

**(€2500 – 3000)**

**19. Saxo Grammaticus:**

*“Saxonis Grammatici Historia Danico - Paa Dansk”.*

Copenhagen 1752. 4to, 21x17,7cm. Contemporary calf (worn). Title page, imprint verso, 4pp dedication, 29pp introduction and register, 9pp introduction, 1 – 607, last page with advertisement notice.

Norwegian Provenance: Niels Edvard Rudolph Wold, died 1801, 61 years old.” Sorenskriver” in Mandal. (his name in gilt on upper board).

**3 000 – 4 000 NOK**

**(€300 – 400)**

**20. Snorre STURLESON:**

*“Norske Kongers Krønike, oversat paa Dansk af Herr Peder Claussen fordum Sogne=Præst I Undal...Tillige med en hosføyed Chronologie over Kongernes Regierings Tiid”.*

Copenhagen 1757. 4to, 22,5x18,3cm. Contemporary calf, title on spine (binding worn). Contemporary notes in ink on front fly leaf.

**3 000 - 4 000 NOK**

**(€300 – 400)**

**21. Peder Kofod ANCHER:**

*“En Dansk Lov=Historie Fra Kong Harald Blaatands Tid til Kong Christian den Femtes”.*

Copenhagen 1769. 4to, 21,8x17,5cm. 2 volumes. Contemporary full calf (slightly worn, a few scratches, damage and loss to upper part of spine and lower corner on lower board of volume 2).

In two parts: Title -page (A1), 34pp introduction, 12pp index, 1 – 621, large page “errata”. Part II: (A1), 8pp dedication, 26pp introduction, 20pp index, 2 leaves “runa” and “poem”, 1 – 568,

38pp register, Bound in: *“Accessio Jurium Qvorundam Danicae Municipalium...”*: 4pp introduction, 1 - 267

Provenance. Friderick Sommerfeldt, inscription to him dated 7. February 1811

**4 000 – 6 000 NOK**

**(€400 – 600)**

**22. [Georg Andreas NORDBERG]:**

*“Leben Carl des Zwölften Königs in Schweden mit Münzen und Kupfern”.*

Hamburg (Trausold) 1745 – 51. Parts I – III in three volumes.

Folio, 38,8x23,9cm. Contemporary full calf (somewhat worn).

With 3 half-titles, 3 title-engravings and 2 portraits, 24 partly double-page plates, 180 illustrations of coins in text, 37 engraved initials, and 123 vignettes in text, partly half-page.

THE EXTENSIVE DESCRIPTION OF THE NORDIC WAR AND THE RISE AND FALL OF KING CARL XII.

The work was based on the Swedish original but dramatically extended with many illustrations, views and maps, and is supposed to be a major work in describing the dramatic period in the history of Scandinavia. Among the maps are some from Østfold and Halden during the Swedish king's attempt to conquer Norway in 1716 and 1718. Carl XII was killed by a bullet 8 December 1718 near the fortress of Halden.

Some worming affecting a few leaves,

Provenance: Owner stamp “N.A. Andresen Christiania”.

This belongs to the Bankier Nicolai August Andresen (Christiania 1812 – 1894)

Literature: Graesse IV, 686

**12 000 – 15 000 NOK**

**(€1200 – 1500)**

**23. Samuel PUFENDORFF:**

*“De rebus a Carolo Gustavo Sveciae...”.*

Nuremberg 1696. Folio, 36,2x23,5cm. Two contemporary calf, Royal Crowns on spine. (worn, front hinge in part II weak). Frontispiece, 12 engraved portraits and 113 double-page or folded plates.

In this set the large funeral scene is bound as separate plates.

Among the plates are two from Trondheim and one from Halden.

A good copy.

**35 000 – 45 000 NOK**

**(€3500 – 4500)**

**24. Johan Christian DAHL:**

*“Denkmale einer sehr ausgebildeten Holzbaukunst aus den frühesten Jahrhunderten in den innern Landschaften Norwegens. Herausgegeben von...Landschaftsmaler und Professor der K.S. Academie der bildenden Künste zu Dresden und Leipzig, Mitglied der K. Academies zu Kopenhagen, Stockholm und Berlin etc”.*

(Dresden 1837). Folio, 44,5x31cm. 8pp, **Special copy** with 26 lithographed plates (in addition to the regular 24, **there are two additional plates by Schiertz of Stavanger Domkirke and “Döbefond”**). Contemporary half calf, title on a marocco label pasted on front cover (the binding with traces of wear, spine partly broken).

Johan Christian Clausen Dahl (1788 – 1857) is the most famous



Norwegian 19th century painter. From his base in Dresden he had close contact with Caspar David Friedrich. Dahl became the leading power in the work of preserving the old traditional Norwegian stave churches when the process of pulling several down started during the first decades of the 19th century. The plate book is the first describing the Norwegian stave churches and has a lot of details in text and illustrations.

The German painter Franz Wilhelm Schiertz was commissioned to draw the sketches.

**6 000 – 8 000 NOK**

**(€600 – 800)**

## 25. SNORRE STURLESON:

*“Norske kongers Sagaer. Oversatte af Jacob Aall. Eier af Næs Jernværk”.*

Christiania 1838 – 39. Folio, 27,8x19cm. Part I – III in three volumes. Contemporary half calf with pattern in typical style of the empire epoque (top at spines with tears and part II with a small loss). Complete with 3 portraits, two maps by Capt. Gerhard Munthe, 1 with runa, 10 views in steel engravings based on J. Flintoe’s sketches and register «Oldnorske Stedsnavne» in the end of volume III.

Some spots affecting text leaves and plates, but a descent copy.

Provenance: Axel Sommerfelt, Book plate Olaug og Torfinn Setsaas, unidentified owner signature on the title-pages.

**2 000 – 3 000 NOK**

**(€200 – 300)**

## 26. [Peder Claussøn FRIIS]:

*“Norriges Oc Omliggende Øers sandfærdige Bescriffuelse Indeholdendis huis vært er at vide baade om Landsens oc Indbyggernis Leilighed oc vilkor saavel i fordum tid som nu i vore Dage; Korteligen sammen fattit Aff D. Peder Claussøn, Sognepræst i Undal”.*

Kiøbenhavn: Melchior Martzan, 1632. Small 4to. [8], 185, [5 of 11] pp. New full leather. Lacking last 6 pp of index.

Else complete.

**8 000 – 10 000 NOK**

**(€800 – 1000)**

## 27. Jens DOLMER:

*“Hird-Skraa Vdi ded gamle Norske Sprok, retteligen ofversat paa Danske, Med de gamle Ords Forklaring, oc merkelige Antegnelser til hvert Capitel”.*

Kiøbenhafn: Trøkt hos Henrick Gøde, 1666. Small 4to. [24], 356, [24] pp. Contemporary full vellum. Contemporary name on front paste down and title page.

*Literature:* Theasurus II, no. 447. Bibliotheca Danica I, no 682.

**8 000 – 10 000 NOK**

**(€800 – 1000)**

## 28. James JOHNSTONE:

*“Lodbrokar-Quida or The Death-Song of Lodbrog; now first printed from various Manuscripts, with a free English translation. To which are added, the various readings; a literal Latin version,*

*an Islando-Latino Glossary; and explanatory notes.”* BOUND WITH: *“The Norwegian account of Haco’s Expedition against Scotland; A.D. MCCLXIII, now first published, in the original Islandic, from the FLATEYAN and FRISIAN mms, with a literal English version and notes”.*

[København]: Printed for the Author, 1782. Small 8vo [16x10 cm]. [4], 111, XV, [1], 143, [17] pp.

Contemporary full vellum, with gilt decor to spine and boards.

Somewhat darkened to spine.

Provenance: Trinity College Church of Scotland. Blind stamp to first pages.

**6 000 – 8 000 NOK**

**(€600 – 800)**

## 29. Book of settlements, Iceland:

*“Islands Landnamabok, Hoc Est: Liber Originum Islandiae, Versione Latina, Lectionibus Variantibus, Et Rerum, Personarum, Locorum, Nec Non Vocum Rarissimarum, indicibus illustratus”.*

Havniae: Augusti Friderici Steinii, 1774. Small 4to. [20], 510 pp.

Lacking the facsimile plate. Contemporary half calf. Spine with five raised bands. Edgewear. Front board partly detached.

Early edition of a medieval Icelandic work, the Landnámabók (Book of Settlements). It describes the early colonisation of Iceland by settlers from Scandinavia and elsewhere, including the British Isles, in the late ninth century AD. Latin/Icelandic text.

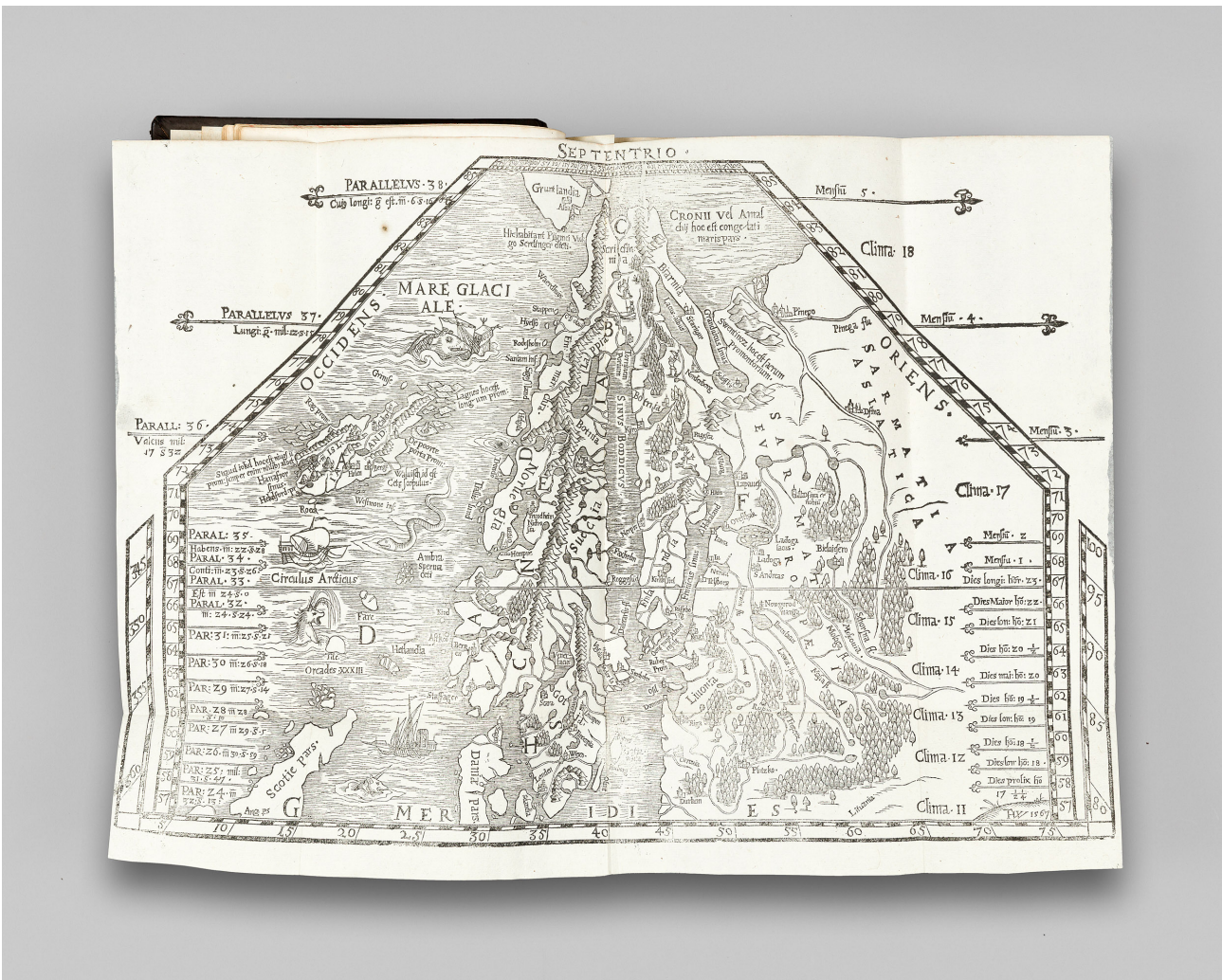
**1 500 – 2 000 NOK**

**(€150 – 200)**

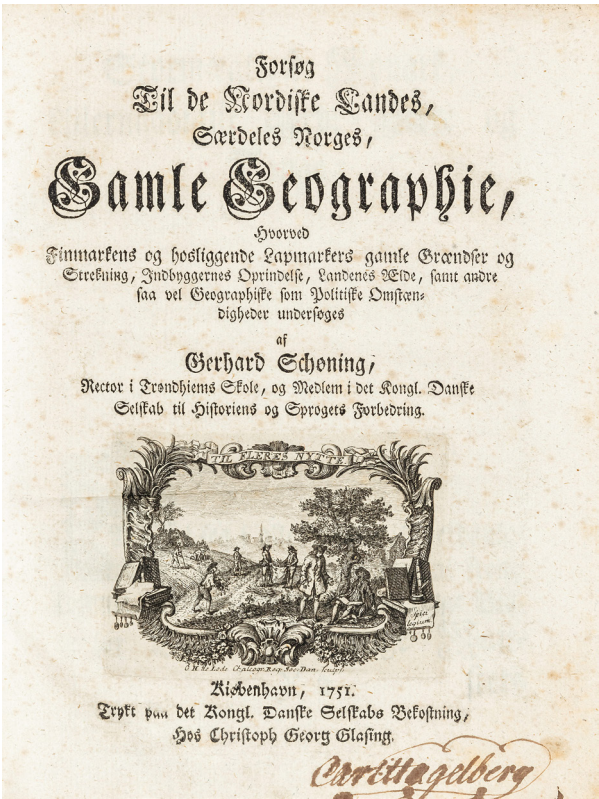


No. 24





No. 3



No. 15



No. 17





No. 18



No. 26



No. 21



# CARTOGRAPHY, ATLASES AND MAPS

BASED ON WALDSEEMÜLLER'S LARGE 1507 WORLD MAP:  
THIS IS THE EARLIEST OBTAINABLE MAP TO NAME  
"AMERICA", AND THE FIRST INTENDED TO ACCOMPANY  
A PRINTED BOOK

## 30. Caius Julius SOLINUS:

*"Ioannis Camertis Minoritani, Artium, Et Sacrae Theologiae  
Doctoris, In. C.IVLII Solini..."*.

Vienna, Johannes Singrenius for Lucas Alantse, 1520.

Folio, 30x20,5cm. Title page with woodcut borders, i(r),  
dedication i[v] – iiiii, v, 6pp, folded map on guard, 1 – 336, 1p  
"Errores", woodcut device of Lucas Alantse on colophon, recto,  
blanc verso, 28pp Register, 1 leaf cc jii with large printer's device  
verso, including the blank leaf cc jjjj at the end. The folding  
cordiform woodcut map is by Petrus Apianus: *"Tipus Orbis  
Universalis Iuxta Ptolomei Cosmographi Traditionem Et Americi  
Vespucii Aliorque Lustrationem A Petro Apiano...MDXX"* (lower  
margin of the map shaved with loss of "Merides", the other three  
sides with unusually large margins, the map is excellent).

A few pages including the title-page with a small spot.

Recent full red maroque master binding, richly gilt dentelles,  
marbled front and end papers, the spine in six compartments with  
five raised bands, one with title in gilt, the bottom with "Vienna  
1520", all edges gilt (extremities on one corner and foot of spine  
with just traces of rubbing).

The woodcutter of the map is supposed to be Laurent Fries, the  
pupil of Apianus, with the signature "LF" lower right. **The map is  
an important contribution to introduce the name "America"  
on the "New Continent" based on Amerigo Vespucci" and his  
achievements.**

Provenance: Juha Nurminen Collection, his bookplate.

A magnificent copy of the important book.

Sabin 86390, Shirley: The Mapping of the World #45

**500 000 – 700 000 NOK**

**(€50000 – 70000)**

## 31. N.F. SAUERBRÖY:

*"Atlas"*.

Berlin c. 1744. Folio, 35,5x22cm. Contemporary full calf (worn).

44 contemporary hand-coloured engravings. The maps bearing  
the Privilege stamp of The Prussian Academy.

America is divided in four maps. Among the map engravers are  
"F.E. Gericke. Fecit Berol", Sauerbröy (engraver for the Prussian  
Academy), and Clausen. Lacking title-page, left part with the title  
of map 28 "Preussen" is torn and missing.

**8 000 – 12 000 NOK**

**(€800 – 1200)**

## 32. Abraham ORTELIUS:

*"Theatri Orbis Terrarum-Parergon; Sive Veteris Geographiae  
Tabulae"...Editio Novissima"*.

Antwerp by Plantin 1624. Large folio, 42,8x28cm.

19th Century half calf.

Frontispiece with a large engraved coat of arms verso and 44  
double-page maps including "Tabula Itinerariae" and  
"Nomenclator Ptolemaicus". Complete. Tear to map no. 30  
(almost invisible), upper parts of the letters on the "Road maps"  
cropped. A fine copy.

Provenance. Stamp on dedication leaf "Dom. S. Aloys Jerseiens"

**40 000 – 60 000 NOK**

**(€4000 – 6000)**

## 33. Guillaume DEL ISLE:

*"Composite – World atlas"*.

Paris - Amsterdam c. 1657 – 1720. Large folio, 42,5x34cm.

Contemporary half vellum with boards, gilt title on spine (worn,  
spine with losses). 65 dobbel-page or folded outline-coloured  
maps, the majority signed by Nicolas Sanson but also maps by de  
Fer, and Jacob de Rubeis ("Terra Sancta"). Two world maps;  
Circular world in two parts, folded, and world in two hemi-  
spheres.

**25 000 – 35 000 NOK**

**(€2500 – 3500)**

## 34. HOMANN'S HEIRS ("Erben"):

*"Maior Atlas Scholasticus...Mappis Homannianis"*.

Nuremberg c. 1750. Large folio, 52x31cm. Half calf (18th  
century spine, boards 19th century, upper board with title in paper  
pasted on). 36 double-page maps in contemporary colour.  
World and the Continents in addition to the general maps. Some  
maps frayed along edges, some geographical names underlined in  
ink, dampstains, spots etc, but general in good condition.

**18 000 – 25 000 NOK**

**(€1800 – 2500)**

## 35. Pieter HUSSON (publisher):

*Atlas. "Variae Tabulae Geographicae...Bello Flagrantia...*

*Siege De La Guerre...Stoel des Oorlogs In de Wereld..."*.

Den Haag 1700. Large folio, 54,3x33cm. In a pink limp calf  
binding (worn).

24 double-page maps (one folding) and one single-page map by  
Schenk, C. Allard, Sanson, Pierre Husson, H. Jaillot, Mortier, N.  
Visscher. "Theatre de la Guerre sur le Rhin, Moessele..." folded.  
All maps coloured by a contemporary hand.

Some repairs, oxidizing damages repaired verso (plate 1 is mostly  
affected), but in general fine.

Provenance: Contemporary inscription by a Lord, "Biblioteca  
Caproni" (20th Cent. bookplate)

**15 000– 20 000 NOK**

**(€1500 – 2000)**

## 36. Pierre MORTIER:

*"Histoire Des Ouden en Nieuwen Testaments, Eerste & Tweede Deel"*.

Amsterdam 1700. Large folio. 45x28cm. Contemporary blue-  
green boards, spine with linen. Uncut copy. Extensively illustrat-  
ed Bible with text vignettes, 214 full page plates and 5 engraved



double-page maps. The World map in Mercator projection.

A few leaves with dampstain. Dark impressions.

Shirley "The Mapping of The World" #622

**8 000 – 10 000 NOK**

**(€800 – 1000)**

**37. Johann B. HOMANN:**

*"Atlas Novus – Kleiner Atlas Von Sechs und Dreyssig Auserlesenen Homanns=Karten"*.

Nuremberg c. 1746. Large folio 54,3x33cm. Limp calf binding of the publisher, title stamped on upper board within tooled rectangular compartment. Engraved title and 36 double-page maps in original colours. Among the maps are The World and the Four Continents and Scandinavia. A fine, clean copy.

**30 000 - 40 000 NOK**

**(€3000 – 4000)**

**38. Johann B. HOMANN:**

*"Kleiner Atlas Scholasticus mit Achtzehn Charten"*.

Hamburg & Nuremberg c. 1750. Large folio, 51x32cm.

Contemporary, the publisher's full flexi calf binding (worn). 16 double-page maps in original colours. Some maps are removed but have been replaced by others. Among the maps are World, Africae, Totius Americae, Hispaniæ, Galliæ sive Franciæ, Magna Britannia, Italiæ, large folding map of Preussen by Güssefeld (tears, a loose part), Regni Poloniæ,

Some damages, occasional foxing, some marginal tears, splits at centerfold affecting a few maps.

**10 000 - 15 000 NOK**

**(€1000 – 1500)**

COLLECTION OF THREE IMPORTANT BLAEU ATLSES  
DEALING WITH SCANDINAVIA  
A PEAK IN THE HISTORY OF CARTOGRAPHY

**39. Joan BLAEU:**

*"Nuevo Atlas, o Teatro Del Mundo - Tome Primero"*.

Amsterdam 1659 (but 1659 – 1672 ?). Large folio, 53x34cm.

The publisher's binding in full calf, richly tooled and gilt. Spine in eight compartments (damage at top of spine, lacking the ties).

Volume 1 of the famous, prestige "Atlas Major" with Spanish text, supposed to be first dated edition 1659. Extensively gold illuminated title-engraving and 69 (of 70) maps and plates of North Europe and the Arctic, World in double-hemisphere, Europa (in its printing state without "Frisland" south of Iceland, Norway, Sweden, Denmark, the set of Tycho Brahe from Hven (NB! Missing one plate in this section "Quadrante mural. O de Ticho", Finland and Schleswig Holstein. The maps and plates are **all finely hand-coloured by the workshop of the publisher**. Some browning, offsetting, early in the book some worming affecting a few maps and text in outer margins.

According to Koeman several of the plates were destroyed by the fire in Amsterdam 1672.

Koeman Bl. 60 A + B

**180 000 – 220 000 NOK**

**(€18000 – 22000)**

WITH A STRONG GERMAN PROVENANCE

**40. Joan BLAEU:**

*"Atlas Major sive Cosmographia Blaviana, qua Solum, Salum, Coelum, Accuratissime Describuntur - Tome I"*.

Amsterdam 1662. Large folio, 56,2x37cm. In the original vellum binding by the publisher, gilt (some light soiling, lacking the ties).

First Latin edition. Complete set with coloured and illuminated engraved title and 61 single or double-page maps, **all finely**

**coloured by hand according to the publisher's instruction.**

World, Europe, Arctic, Norway, Denmark and Hven, Schleswig-Holstein.

Engraved title-page, woodcut and engraved text illustrations.

Small surface abbravations on the World map affecting the Putti lower left only. A great copy.

Provenance: Inscription in ink: Guillelmus Depinteuille Presbyter

Catalaunensise 1846, Book plate of Jean Louis Gourgas, Victor

von Klemperer, Dresden and Berlin, his book plate, 1920 - 39.

Inventory no. 2231. The Familiy Collection was confiscated

during the World War II, after 1945 it was part of the collection of

DDR. After the reunion of Germany it was returned to the

Klemperer family, and sold at Sotheby's early 1990's.

Koeman Bl. 56

**250 000- 300 000 NOK**

**(€25000 – 30000)**

**41. Joan BLAEU:**

*"Geographiæ Que Est Cosmographiæ - Que Atlas Major - Tome I + II"*.

Amsterdam 1662. Large folio, 52,3x33cm. The original bindings of the publisher, titles in ink (soiling, spines with losses, lacking the ties).

Volume 1 and 2 of the first Latin edition of "Atlas major". Volume I with Arctic, Norway, Denmark, Tycho Brahe, and Schleswig – Holstein. NB! Missing the double hemisphere map of the World and Europe. Volume II has Sweden, Finland, Russland, Poland, and Greece with the islands. With 94 mainly dobbel-page engraved maps. **All coloured by a contemporary hand** on the instruction of the publisher. Some mostly marginal dampstaining through out, volume I mostly affected. Removed stamp from title-page, volume II well preserved.

Koeman Bl. 56

**150 000 - 180 000 NOK**

**(€15000 – 18000)**

**42. Joan BLAEU:**

*The original vellum binding for "Atlas Major sive Cosmographia Blaviana, qua Solum, Salum"*.

Amsterdam c. 1662. Folio, 55,5x36cm. **The text only** (Latin) concerning the Africa "Tom IX" volume.

Sold as a fine binding with the four ties (spine with four cracks, some soiling, repairs on upper board).

**3 000 – 4 000 NOK**

**(€300 – 400)**



**43. Jan JANSSONIUS:**

*"Atlantis Majoris Tome V Orbem Maritimum".*

Amsterdam 1650. Large folio, 49,5x34cm. The original vellum binding of the publisher, gilt. Spine with hand painted title in green: "Orb. Marit" (lacking three of the four ties). The important Volume V of Janssonius "Atlas Novus" dealing with the maritime subject. Complete with engraved title-frontispiece, and 33 double-page maps, all fully hand-coloured according to the publisher's instruction. (Strongly browned and offsetting throughout as commonly seen).

Koeman Me 164

**70 000 – 90 000 NOK**

**(€7000 – 9000)**

**44. SANSON ET ABEVILLE:**

*("Composite - Atlas").*

Paris c. 1668 - c. 1700. Large folio, 46x33cm. Contemporary full calf, spine with seven compartments, title in gilt (rubbed, front hinge weak). 90 double page outline coloured maps mostly in good condition, a few maps with narrow margins or shaved slightly into the engraved surface. Among many good maps are World and the four continents (America in two parts).

Bookplate: "Ex Libris Liechtensteiniadis"

**50 000 - 70 000 NOK**

**(€5000 – 7000)**

**45. Moses PITT:**

*"The English Atlas – Volume I – Scandinavia and The North".*

Oxford 1680. Large folio, 55x38cm Contemporary full calf, spine richly gilt and title-compartment in red (hinges repaired, some scratches and slightly worn, corners dumped). Complete copy of volume I (of IV) of Moses Pitt's monumental project *"The English Atlas"*. His intention was to compete with the Dutch map publishing houses and complete the atlas with 12 volumes. Due to financial collapse it failed after volume IV. 44 double-page engraved maps, **all finely coloured by a contemporary hand (the publisher)**. The world "Orbis Terrarum" **extensively heightened in gold** (the paper is backed with Japan tissue paper). In addition the World in Mercator projection (also strengthened with tissue paper verso), Europe, Arctic, Scandinavia, The Laplanders, Summer & Winter, and Russia. A fine and clean copy, not affected by serious oxidizing damages (unless the previous notes belonging to the two world maps in front). A few maps with creases along centerfold.

**200 000 - 250 000 NOK**

**(€20000 – 25000)**

**46. Johann B. HOMANN, and his heirs:**

*"Grosser Atlas Über die Gantze Welt - Composite Atlas".*

Nürnberg c. 1730-50. Large folio, 54x32cm. Contemporary full calf (probably the publisher's original). Frontispiece, title-page (marginal repair) c. 110 double-page engraved map, all except one coloured by a contemporary hand, "Cursus Fluminis" is folded. In good condition.

**50 000 - 70 000 NOK**

**(€5000 – 7000)**

**47. Frederick de WIT, but also by Danckerts, J.B. Homann, Moses Pitt, Valk and Schenk, Visscher andre:**

*"Composite atlas".*

Amsterdam, Nuremberg, Oxford c. 1680 – 1730. Large folio, 50,5x31cm. 18th century half calf (worn). With a contemporary manuscript index of 90 maps verso on the Allegorical printed title-page. Has instead 91 double-page maps (one larger, "Hungariæ") and tables. Several maps with extensive notations in ink verso, almost all maps in contemporary colours. Many maps are partly browned along edges. One notable map is "Tabula Indiæ Orientalis". Last plate is the decorative "Colossus Monarchic...".

**25 000 - 30 000 NOK**

**(€2500 – 3000)**

**48. Phillip CLÜVER:**

*"Germania Antiqua".*

Leiden, Elzevir 1616. Folio, 33x20,5cm. Contemporary plain vellum, title in ink on spine. All edges painted red (split at upper and lower front hinge, slightly rubbed).

11 double-page maps and 26 plates. Title-page with a stamped number in lower margin, a small marginal cut. A good copy.

**8 000 - 10 000 NOK**

**(€800 – 1000)**

**49. I. David KÖHLER:**

*"Descriptio Orbis Antiqui in XLIV. Tabulis exhibita".*

Nuremberg (1720). Folio, 36,6x24,6cm. Old half-vellum binding, covers with blue marbled paper. Engraved title, 44 double-page engraved maps in contemporary colouring. Upper margin with a brown marginal spot through the book, occasional browning in lower margin. Interesting atlas of the Ancient World with several numismatic illustrations etc.

**10 000 – 15 000 NOK**

**(€1000 – 1500)**

THE FIRST PRINTED MAP OF SCANDINAVIA AND THE NORTH

**50. Claudio Ptolemæus (Nicolaus Germanus):**

*"Tabula Moderna Prussie Livonie Norbegie Et Gottie".*

Ulm, Germany (1482) – 1486. Contemporary hand-coloured woodcut. 30,5 x 57cm. along the bottom. Paper size 41,5x57cm. **RARE AND VERY IMPORTANT MAP.**

Second and last printed issue of the first printed map of Scandinavia and the North. The 1486 issue has the added title separately printed above the map. The map was drawn and compiled by the benedictine Nicolaus Germanus Donis based on information by the Dane Claudius Swart. The colours based on brown and light brown (faded?) are typical and original for the 1486 issue. The map is grid in ink by a contemporary hand. As mostly seen narrow margin at left, but hardly touching the black printed corner, ample margin at right not touching any letters. A small waterstain in lower blank margin, one soft crease affecting each side. Framed. A good copy.

Ginsberg "Maps of Scandinavia & The Arctic" #1.

**200 000 – 300 000 NOK**

**(€20000 – 30000)**



## THE FIRST COPPER PRINTED MAP OF SCANDINAVIA

### 51. Claudio Ptolemæus – Marco Beneventanus:

*"Tabula Moderna Prussie, Livonie, Norvegie Et Gottie".*

Rome 1507 or 1508. Engraved map, c. 31,6 x 56,7cm along the bottom. Based on Donis' woodcut map published in Ulm 1482 – 86. Mended marginal tear extending into the grade scale at bottom, side margins cropped into the grade scale, affecting loss of few letters on the right hand side. A crease along centerfold left. A tall and fine copy, a unusually strong impression. Framed. Ginsberg: "Printed maps of Scandinavia and The Arctic" Entry 4 60 000 – 80 000 NOK (€6000 – 8000)

## IMPORTANT MAP OF SCANDINAVIA IN FIRST ISSUE

### 52. Johannes MAGNUS:

*"Historia Ioannis Magni Gothi Sedis Apostolicae Legati Svetiae Et Gotiae".*

Rome 1554. Folio, 29,5x20,5cm. 18th century half-calf, all edges painted red, lower edge with contemporary writing in ink: "Ionis Mag Hist." (some worming to spine). The title-page laid down, upper right corner restored. First two index leaves with a small dampstain. The map of Scandinavia in first edition (Ginsberg #14) is in excellent condition. The book is in its first state with the regular title-page, see Collijn page 210. A good, tall copy. 25 000 – 30 000 NOK (€2500 – 3000)

### 53. Olaus MAGNUS:

*"Scandinavia" (untitled).*

Basel 1567. Woodcut. 35,8x51,4cm along the bottom. Signed in the woodblock by Thomas Weber. Based on "Carta Marina" 1539. Reduced margins all around but not touching any printed surface. A fine copy.

Ginsberg: "Maps and Mapping of Scandinavia & The Arctic" Entry 23

**30 000 – 40 000 NOK**

(€3000 – 4000)

### 54. Michael TRAMEZINI:

*"Septemtrionalium Regionum Svetiae, Gothiae, Norvegiae, Daniae et terrarium..."*

Venice 1558. Engraved map, 39x52,5cm.

Important so-called "Lafreri-map" of Scandinavia. Rare and early state (State 1 according to Ginsberg) with the cartouch address: "Iacobus Bussius Belga, in aes incidebat". In mint condition!

Ginsberg: "Maps and Mapping of Scandinavia & The Arctic" Entry 16 (state 1). According to a communication with William B. Ginsberg, September 2019, he is recently informed about a possible proof state dated "1556", apparently two copies in Bibliothèque National France (BNF) in Paris.

**120 000 – 150 000 NOK**

(€12000 – 15000)

### 55. (C. Ptolemæus) – Laurens FRIES:

*"Norbegia et Gottie".*

Vienne (Dauphiné) 1541. Hand-coloured (later) woodcut.

30,5x44,5 cm along the bottom. Fries' reduced version printed in four editions 1522 – 1541 of Scandinavia originally by Nicolaus Germanus-Donis 1482 – 86. A decorative copy in very good condition. Framed. Ginsberg: "Printed Maps of Scandinavia and The Arctic" Entry 6

**15 000 – 20 000 NOK**

(€1500 – 2000)

### 56. Justus DANCKERTS:

*"Accuratissima Regnorum Sueciae, Daniae et Norvegiae, Tabula".*

Amsterdam c. 1670. Contemporary hand-coloured engraving, 50x55,5cm. The paper is age-toned. Framed.

**3 000 – 4 000 NOK**

(€300 – 400)

### 57. Matthias SEUTTER:

*"Melite vulgo Malta".*

Contemporary hand-coloured engraving, 50x58cm.

Augsburg c. 1740. Fine. Framed.

**3 000 – 5 000 NOK**

(€300 – 500)

## 15TH CENTURY MANUSCRIPTS & INCUNABLES

### 58. Hartmann SCHEDEL:

*"Liber Chronicarum cum figuris et imaginibus ab inicio mundi".*

Nuremberg, Anton Koberger July 12th, 1493.

Large folio, 44,2x30cm. C. 18th century mottled calf, rebaked in the 20th century, brass corners and brass clasps on upper board, leather catches. 1 xylographic title-page (cut until text and re-margined), 19 unnumbered (register), CCLXVI (266) including three blank, 5 unnumbered "Sarmacia", CCLXVII-CCXCIX (leaves 267-299), (lacking last blank as usual). The double-page map of the North at rear.

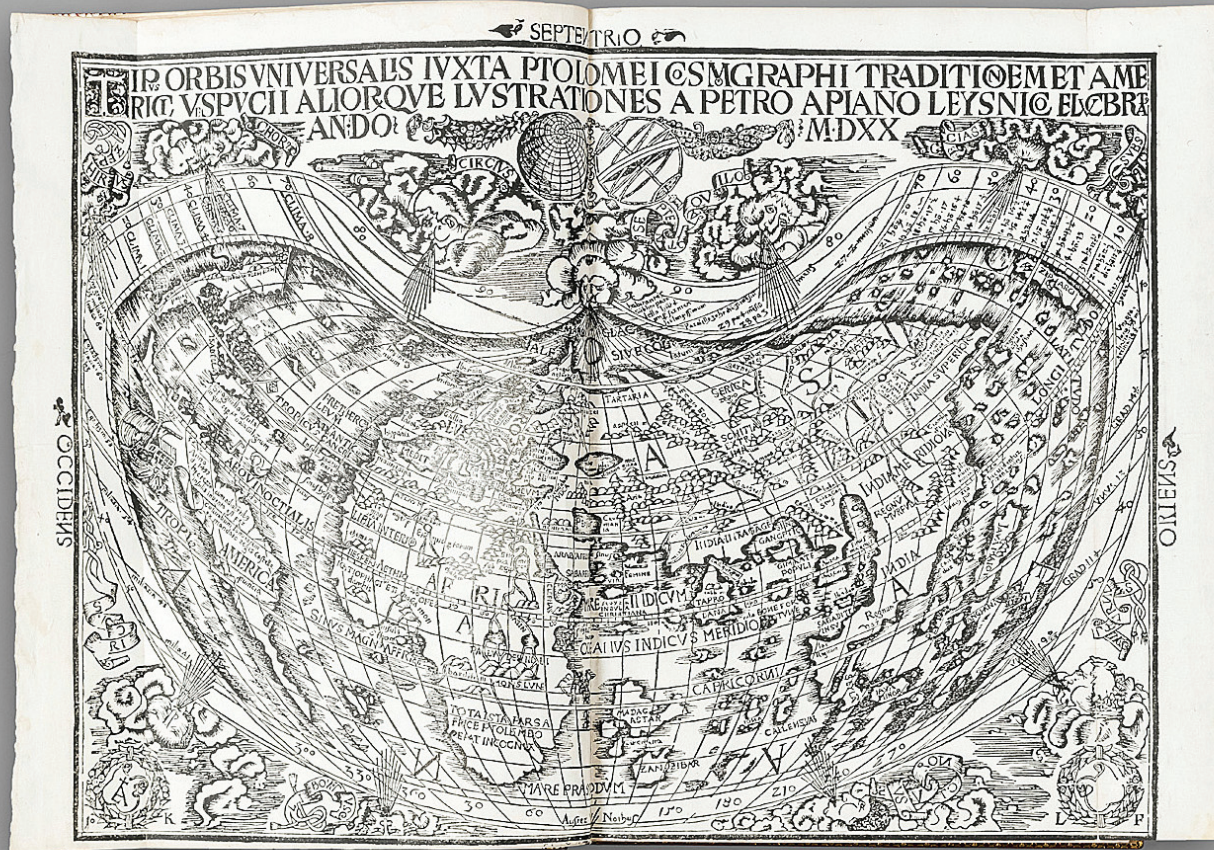
First edition published 6 months before the German and the last printing. The World map, the map of Northern Europe and c. 1809 woodcuts among them several town views. The 11 first woodcuts including the World map (Folio I – VII and Folio XII) hand-coloured (later), as well as the iconic woodcut "The Dance of Death" on leaf ccLxIII. Title-page and first index sheet are repaired, the index with hand-painted initials by contemporary hand, a few leaves towards the end with repaired lower margin, the map of Northern Europe and Scandinavia is restored with lower left part filled in with manuscript work.

COMPLETE AND GOOD COPY OF THE FIRST EDITION OF THE NUREMBERG CHRONICLE, ONE OF THE MOST IMPORTANT ILLUSTRATED INCUNABLES, WITH 1809 WOODCUTS. AMONG THE ARTISTS IS THE YOUNG ALBRECHT DÜRER. INCLUDING THE EARLIEST PRINTED DESCRIPTION OF NORWAY AND THE SECOND PRINTED MAP OF THE NORTHERN REGION.

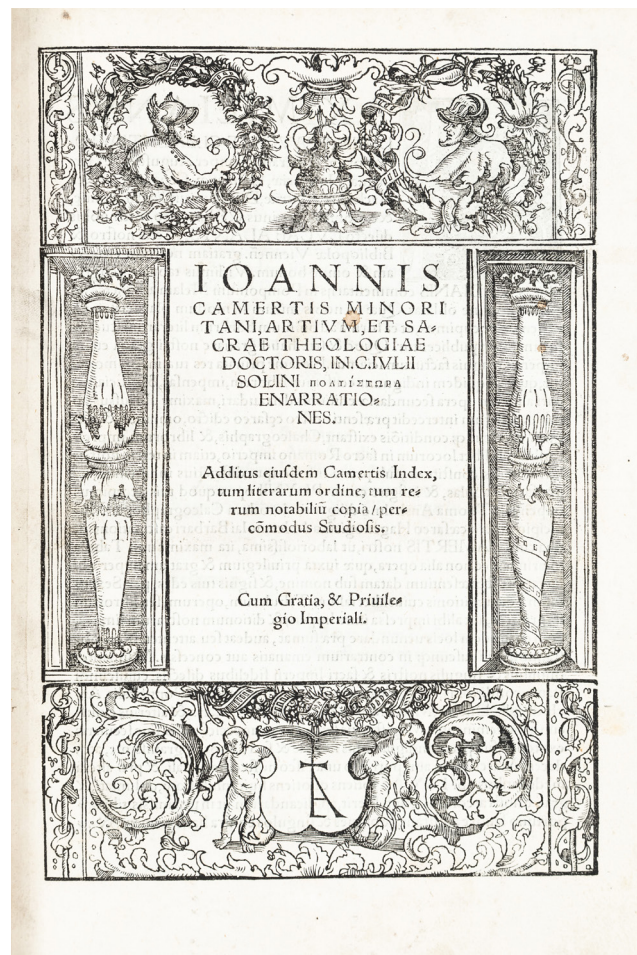
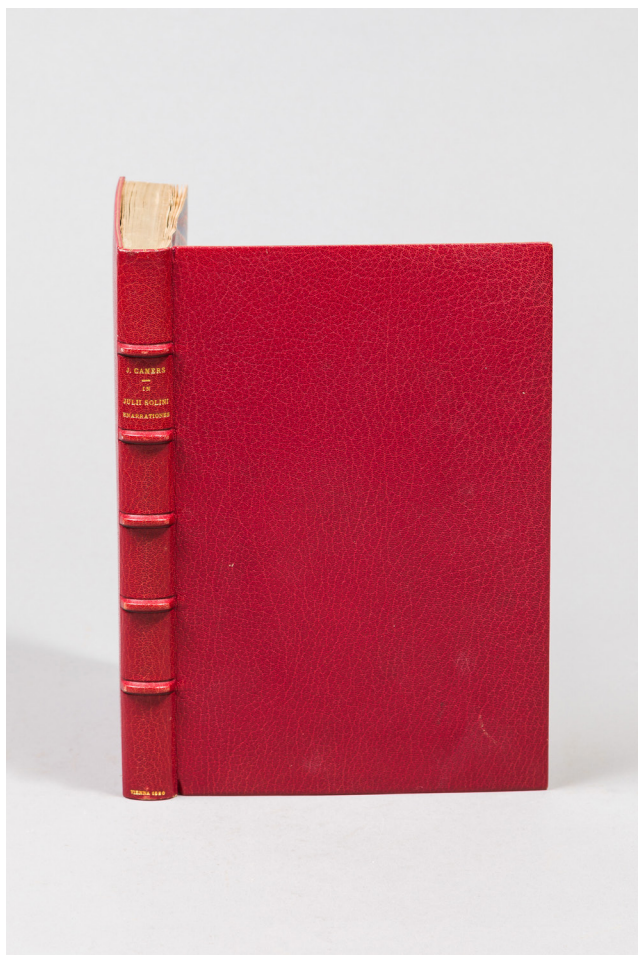
**250 000 – 300 000 NOK**

(€25000 – 30000)





No. 30







No. 39



No. 46



# GENERAL HISTORY, CLASSICAL LITERATURE

## 59. Psalter:

Manuscript book of psalms / psalter. 12mo. c.100x70mm. Italy c.1450 or earlier. 134 leaves. Not complete. Starting with Psalm 39. Numerous illuminated initials. Modern vellum bound by Giulio Gianinni, Firenze. Fine.

**20 000 – 30 000 NOK**  
**(€2000 – 3000)**

## 60. Biblia Latina:

Large folio, 45,8x32cm. Strasbourg [23.9.1481]. c. 520 leaves. Contemporary blind tooled calf over thick wooden boards, brass clasps and catches (worn).

Hand-painted initial on folio 1 (a) in gold. Fol. 5 Genesis (C I) with a large illuminated flower rank and large initial in blue and gold. Probably part I og IV.

AN IMPRESSIVE INCUNABULA

Provenance: Contemporary notation on leaf 1: “Kloster St. Pauli i Bremen”, Library Goldmann 1839.

**40 000 – 60 000 NOK**  
**(€4000 – 6000)**

## 61. Angelus CLAVASIO:

*“Summa Angelica”.*

Nuremberg, A. Koberger 1488. Folio, 28,3x20cm. 16th c. blind stamped pigskin over vellum boards, all edges painted green (remains of clasps, upper board slightly worn and some foxing).

Folio I with large painted initial illuminated with gold.

Initial rubricated throughout. 310BII + blank leaf. Text rubricated throughout, initials in red. Some dampstaining, mostly marginal.

A good and decorative incunabula.

Provenance: Præsbyterbibliothek, Georgius Graf Præsbyter Vemdinganus, M.DC. XXIII (1623).

**25 000 – 30 000 NOK**  
**(€2500 – 3000)**

## 62. Incunabula - Bibel:

*“Biblia Latina”.*

Lyon, M. Huss, 1494. 4to 25,5x18,8cm. Elegant 18th Century French red maroque, gilt pattern on spine and title “Biblia Sacra”, ruled 3-lines frame gilt on both boards, inner dentels gilt in pattern, all edges gilt, Super-exlibris, marbled front and end papers (light rubbing on extremities only). Index in manuscript on front fly leaf. The woodcut initial on A1 illuminated in green, red, yellow and gold, hand-painted initials throughout the book. Inner margin on A1 is repaired. Probably lacking one or more leaves in the end section “Interpretationes”. A fine incunabula.

Provenance: Super-exlibris: Marquis Helion-Eduard Villeneuve.

**30 000 – 40 000 NOK**  
**(€3000 – 4000)**

## 63. STRABO:

*“Rerum Geographicarum Phicarum Libri XVII”.*

Geneva 1587. Folio, 33,3x22cm. Contemporary vellum, all edges painted. Title in ink on spine. Complete including the first state of the World map by Rumold Mercator after Gerard Mercator.

The map, title-page and the first sheets have a restoration and laid down on a support sheet.

Bound with: Isaac Casavbonus: “Athenaei D Eip Nosophistarum Libri XV” Heidelberg 1597, and Issac Casavboni: “Commentarius Et Castigationes ad Lib Stabonis” Geneve 1587.

Provenance: E Bibliotheca Ordinum Provincialium Ducatus Megapolitani Rostochiensis V. D. fol 9,1,2” Book plate, stamps. Isaac Casaubon, classical scholar of Greek texts, published the first critical edition in 1587.

Graesse VI, 505

**20 000 – 30 000 NOK**  
**(€2000 – 3000)**

## 64. OVIDE:

*“Les Metamorphoses D’Ovide”.*

Paris 1619. Folio, 35,6x24,7cm. Contemporary full calf (worn, edges scuffed). Title-page, 16pp, 1 – 466pp, 12pp register, 1 – 54pp + 1 no number, 1 – 167, unnumbered register, 168 – 212. Engravings in text.

Bound with: *“Le Iygement De Paris Pour l’auteur A Paris”.*

Paris 1618, and *“XV. Discovrs Svr Les Metamorphoses D’Ovide Pour l’Auteur”.* Paris 1618.

Title-page frayed along lower edge, some browning.

**3 000 - 4 000 NOK**  
**(€300 – 400)**

TWO IMPORTANT ILLUSTRATED WORKS IN ONE  
VOLUME COVERING SCANDINAVIA, THE EASTERN  
MEDITERRANEAN AND THE MIDDLE EAST

## 65. Olaus MAGNUS

*“Historia Olai Magni Gothi Archiepiscopi Upsalensis de Gentium Septentrionalium uariis conditionibus statibusue, ...Basileæ, ex officinal Henric Petrina”.*

+ **Heinrich (Henricus) PANTALEON**

*“Militaris Ordinis Iohannitarum, Rhodiorum, aut Melitensium Equitum, rerum memorabilum...Historia nova...Basileæ”.*

Basle 1567 and 1581. 2 woodcut illustrated works (both complete) in one volume, folio 32x20,7cm. **Olaus Magnus with the desirable folded map of Scandinavia**, 36x51,5cm.

Contemporary (bound c. 1581) pigskin over bevelled wooden boards, panelled with fillets and rolls, central panel-stamp of Justitia (9x5cm) on upper board and Lucretia on lower board. The original clasps and catches intact (some dirt and a slight tear on lower board). Printed in BASLE 1567 and 1581.



TWO RENAISSANCE WORKS IN A BEAUTIFUL BINDING WITH A DOCUMENTED CONTEMPORARY PROVENANCE.

**Olaus Magnus (1490 – 1557):** Woodcut printer's device on title-page and verso of last leaf. With c. 485 newly cut woodcuts in text based on those used in the first edition of Rome 1555. Included is the large signed (THW 1567) folding woodcut map of Scandinavia by Thomas Weber, a reduced version of the huge map "*Carta Marina*" 1539.

**Heinrich Pantaleon (1522 – 1595), (Professor at Basle University):** First edition of Pantaleon's history of the Christian Order of St. John, the Knights of Malta, and their deeds against Turks, Arabs and others in various settings. The woodcuts include views of Jerusalem, Tyre and Damascus, maps of the Holy land, Cyprus, the Nile delta, Greece, and the Balkans, and plans of Constantinople and other cities.

A part of the two upper blank corners of the folding map is cut in order to simplify the folding, this is probably done when the book was bound in 1581. Otherwise the map is excellent and with wide margins.

A FINE COPY IN A FINELY PRESERVED  
BLIND-STAMPED PIGSKIN BINDING.

Provenance: Jacobus Reutlinger (1545 – 1611) of Überlingen on Lake Constance with his inscription on the title-page and armorial ownership stamp dated in manuscript 1581. Inscriptions of Joa. Guilielmus Reutlinger, Canon Mattheus Kofer of Überlingen and Fr. Johannes Baptista

Ginsberg: "Printed Maps of Scandinavia and the Arctic 1482 - 1601" Entry 23

**70 000 – 90 000 NOK**  
**(€7000 – 9000)**

#### **66. Casp. Bartholini THOM:**

*"Tibiis Veterum et Earum Antiquo Usu Libri Tres".*

Amsterdam, Wetstenium, 1679. 12mo, 13,3x7,5cm.

Contemporary vellum, title on spine. Engraved frontispiece, title-page, 20 preliminary leaves including a portrait, 1 – 415pp, 5pp index and errata. With full page or text illustrations.

A fine copy.

**3 000 – 4 000 NOK**  
**(€300 – 400)**

#### **67. (AMBROSI):**

*"Divi Ambrosii Episcopi Mediolanensis Omnia Opera".*

Basel, Froben 1527. Large folio, 32,5x21,3cm. 20th century suede leather, title on spine. 3 parts in one. Title-page, 22pp introduction, 1 – 277pp including last page with printer's mark, 1 – 2 (title-page), 3 – 250pp, blank leaf with printer's mark on verso, 1 – 2 (title-page), 3 – 410 (last leaf blank with printer's mark verso).

A couple of leaves with marginal paper loss, a dampstain towards the end along upper margin affecting some text. In general a fresh, clean copy.

Owner inscription on title-page "Rich: Haynes 1679".

**4 000 – 6 000 NOK**  
**(€400 – 600)**

#### **68. ARISTOTELES:**

*"Operum Aristotelis Stagiritæ Philosophorum Omnium Longe Principis, Nova Editio, Græcè & Latinè".*

Aureliae Allobrogum (Genève), S. Crispinum, 1605. Large folio, 39x25cm. Title-page with woodcut, 18pp introduction, 1 – 946pp, 1 – 844pp including part title-page, complete index in the end.

Contemporary blind stamped pigskin, title on spine (slightly worn and dirty, damage at head of spine and top of front cover, lacking the ties.

Provenance: The Vicker and politician Niels Griis Alstrup Dahl (Kvinnherad 1778 – Eivindvik 1852). An inscription on a fly leaf from c. 1852 by Dahl's brother who has received this book as a memory of his brother. Niels Griis Alstrup Dahl was an active member of the society and was elected to Stortinget fall 1814 and he was one of 5 parliament members only who voted "no" in October 1814 to enter the Union with Sweden.

**3 000 – 4 000 NOK**  
**(€300 – 400)**

#### **69. (ALBERTI ET ISABELLÆ):**

*"Jurisprudentia Heroica sive De Jure Belgarum Circa Nobilitatem Et Insignia..."*

Bruxelles, B. Vivien 1668. Folio, 32,4x21cm. Contemporary calf, spine richly gilt with gilt title on red maroquin label (front hinge weak, top of spine with a hole, a small damage at foot of spine).

Hand-coloured engraved frontispiece, coloured vignette on title-page, 5 portraits and 13 (of 16?) double-page plates. Some occasional dampstains, but in general a good copy.

**3 000 – 5 000 NOK**  
**(€300 – 500)**

INCLUDING THE FAMOUS BISSON PLATE

#### **70. (Julius CÆSAR):**

*"C. Julii Cæsaris Quæ Extant...Samuelis Clarcke".*

London, Jacobi Tonson 1712. Large folio, 46,8x29,8cm. Contemporary full English patterned calf, floral gilt on covers and spine, this in 8 compartments and title. (Rebacked using the original spine, the spine is cracked causing a few leaves are partly loose).

With 30 engraved vignettes in text, some engraved text initials, a double-page frontispiece of Julius Cæsar, 6 double-page maps, 54 double-page plates and 25 full page plates and 2 portraits. Several are based on Phillip Clüver "Germania Antiqua", 1616 or later.

(See below next entry). The "Bisson plate" is shaved on both sides touching a few letters lower left. A sound, good copy.

Provenance: The Book plate of John Ludford Esq.

**30 000 - 40 000 NOK**  
**(€3000 – 4000)**

#### **71. Phillip CLÜVER:**

*"Germania Antiqua".*

Leiden, Elzevir 1616. Folio, 32x21,5cm. Contemporary vellum, (soiling, broken parts on spine) 11 maps and 26 single- or double page engravings. Title-page frayed and with a tear. Paper is age-toned throughout.

**5 000 – 7 000 NOK**  
**(€500 – 700)**



**72. Richard Freiherr von MANSBERG:**

*“Waffen unde Wiegewalte Der Deutschen Ritter des Mittelalters Mit Neun Lichtdrucktafeln”*. Dresden, Wilhelm Hoffmann 1890. Large Folio 53,6x40,3cm. Half calf, title on spine (foot and top with split). With “9 Lichtdrucktafeln”.

**1 500 – 2 000 NOK**  
**(€150 – 200)**

**73. George Henry LOSKIEL:**

*“History of the mission of the United Brethren among the Indians in North America. In three parts. Translated from the German by Christian Ignatus la Trobe”*.

London: Printed for the Brehren’s Society for the furtherance of the gospel, 1794. Xii, 159, [1 blank], 234, [2 blank], 233, [1 blank], [22 index] pp. Complete with the large folding map. Publisher’s boards with title label to spine. Uncut.

Wear to spine. Boards partly loose, still holding. Occasional minor foxing.

Provenance: Trinity College Church of Scotland. Blind stamp to first pages.

Howes L-474. *“Official account of work among the Indians on the New York, Pennsylvania and other frontiers, 1735-87. This English edition was the first to include a map “Part of the United States of America”*.

**3 500 – 5 000 NOK**  
**(€350 – 500)**

**74. George CATLIN:**

*“The manners, customs, and condition of the North American Indians by George Catlin. Written during eight years’ travel among the wildest tribes of Indians in North America, 1832-39. With Four Hundred Illustrations, carefully engraved from his Original Paintings and Coloured after Nature. In two volumes”*. London. Published by the author, at the Egyptian Hall, Picadilly, 1841. No printer stated. Later edition [several later editions were published with title page stating printing year 1841]. The first edition was not printed with coloured plates. Large 8vo. Viii, 264 + viii, 266 pp. Publisher’s decorated cloth. Some loss of cloth to spine heads and some cracking in outer hinges, though still tight.

**4 000 – 5 000 NOK**  
**(€400 – 500)**

**75. Publii OVIDII NASONIS:**

*“Klage-Breve over Sin u-lyksalige Landflyktighed Til Keyser Augustum, Hustru og andre Venner; forfattede Udi fem Bøger; og Udi vort Danske Sprog oversatte af Christian Falster”*.

Kiøbenhavn: Trykt hos Owe Lynow, 1738. 8vo. [18], 139 pp. Contemporary full leather with wear and loss to spine.

**300 – 500 NOK**  
**(€30 – 50)**

**76. Dante ALIGHIERI:**

*“The new life. [La Vita Nuova]”*.

London / New York: George G. Harrap, [1916]. Small 4to. 161, [7] pp. Translated by Dante Gabriel Rossetti. Illustrated by Evelyn Paul with 8 illuminated color illustrations and 8 tipped in colour illustrations. Decorations to each page. Original brown

embossed and carved leather with eight metal fittings to corners. Illustrated endpapers. Top edge gilt, else uncut. Slight wear to outer hinges. Starting to split in lower end of rear outer hinge. Private inscription in Latin to half title page.

**500 – 800 NOK**  
**(€50 – 80)**

## RELIGION, BIBLES & CHURCH HISTORY

**77. Johann GUTENBERG:**

*“Biblia Latina”*.

Leipzig, Insel Verlag 1913 and 1914. Large folio, 42x31cm. The 42-line Bible from Mainz 1455 in facsimile edition of Insel Verlag in Leipzig. **One of 300 numbered copies**. Both volumes in uniform blind tooled full dark-brown calf, this is based on the Fulda copy of the original edition (extremities lightly worn, small split in upper front hinge of volume 1). A good uniform pair. Volume 1 is numbered 57, second numbered 154 (of 300 copies).

**30 000 – 40 000 NOK**  
**(€3000 – 4000)**

**78. Marthin LUTHER:**

*“Vermanung zum Sacrament des leibs und bluts unsers”*.

Wittenberg, Joseph Klug 1530. Small 4to. Modern boards.

31 leaves (according to Benzing it should be 32, which means our copy missing 1 blank leaf. First edition of this Reformation print Benzing 2829

**6 000 – 8 000 NOK**  
**(€600 – 800)**

**79. Johann BÖSCHENSTEIN:**

*“Ain Christenliche Leer aus dem Evangelio Math. VII”*.

Wittenberg 1523. 4to. 8 leaves, last page blank. Modern boards.

Owner stamp: Rolf Christian Olsen (Norwegian 20th Cent)

**6 000 – 8 000 NOK**  
**(€600 – 800)**

**80. Marthin LUTHER:**

*“Ein Sermo Vber den herrlichen spruch Ioannis”*.

Wittenberg, Georg Rhau, 1546, 4to. 16 leaves (compl). Modern boards. Benzing 3531

**6 000 – 8 000 NOK**  
**(€600 – 800)**

**81. Marthin LUTHER:**

*“Der sechs und sechzigist psalm David”*.

Wittenberg 1523. 8vo. 32 leaves, last page blank. Modern boards. Benzing 967a.

**6 000 – 8 000 NOK**  
**(€600 – 800)**

**82. Brevarium Frisingense 1516:**

Venice, cura Petri Liechtenstein. Impensa Joannis Oswalt 1516.



Small 4to, 18,2x12cm. Contemporary richly stamped vellum (lacking metal centre pieces and corner pieces, catches and clasps, worming, hinges loose) Printed in red and black. With full page woodcut illustration Virgin with the Child “Ave Gracia Pl S. Corbinianus. S. Sigismundus”, 12pp calender, 3pp, 6pp register, 1 – 349 leaves, + leaf of colophon in red. 5 full page woodcuts, several in text and in initials.

Total of 363 leaves, lacking last blank [?].

**6 000 – 8 000 NOK**

**(€600 – 800)**

**83. Dutch 16th Century Bible:**

*“Den Bibel - Egeheele Oude en de Nieuwe Testament”.*

Antwerp c. 1534 (colophon). Folio, 29,8x19,5cm. Old calf “rebaked”, front and endpapers renewed. Title-page divided in 8 parts with woodcuts (title-page restored with areas missing). With woodcut illustrations and initials. Some restorations, waterstains. One illustration cut out from plate.

**4 000 – 6 000 NOK**

**(€400 – 600)**

**84. Thomas AQUINAS:**

*“Summa Theologica Pars Operium Sanch...Anglici”.*

Lyon 1554. Folio, 31,2x21,8cm. In two parts, modern uniform full black calf bindings, contained in a similar slip case.

Title-page in first volume restored along inner margin. The text has through the centuries been extensively used, censored and corrected probably by scholars. The signature of Father Carlos do Desterro 18. July 1725. A fine copy.

**15 000 – 20 000 NOK**

**(€1500 – 2000)**

**85. Pierre MORTIER:**

*“Histoire Des Ouden en Nieuwen Testaments, Eerste & Tweede Deel”.* Amsterdam 1700. Large folio, 43x27cm.

Two elegant contemporary vellum bindings with stamped patterns on covers, spine with 9 compartments, gold lines and title in gilt on red maroquin. Extensively illustrated Bible with text vignettes, 214 full page plates and 5 engraved double-page maps.

The World map in Mercator projection. A very good copy.

Shirley “The Mapping of The World” #622

**15 000 – 18 000 NOK**

**(€1500 – 1800)**

**86. Johann LUYKEN:**

*“De Schrifuurlyke Geschiedenissen En Gelykenissen”.*

Amsterdam, Arentz and vander Sys 1712. 4to, 23,4x17,2cm.

Contemporary mottled calf, spine in six compartments, gilt and with title compartment in red. All edges marbled. (Extremities rubbed), 2 frontispieces, 1 portrait and 337 engraved illustrations by Luyken in text. A good, decorative copy.

Provenance: Société Des Missionnaires D’Océans, Point-D’Ain (stamp), unidentified bookplate c. 1800.

**4 000 - 5 000 NOK**

**(€400 – 500)**

**87. Johann LUYKEN:**

*“Theatre Des Martyrs”.*

Leiden, Van der Aa c. 1700. Oblong 4to, 20x24,5cm.

Contemporary patterned vellum (worn, soiled, hinges weak).

Title-page, 101 full page engravings. Browned copy, spotting throughout. Front pastedowns with contemporary notes.

*Sold as a collection of plates.*

**3 000 - 5 000 NOK**

**(€300 – 500)**

**88. English BIBLE:**

*“The Holy Bible Containing the Old Testament And the New, ...”.*

London 1708. Large folio, 38,7x24,2cm.

Recent (from 2004) full calf but with use of the old binding on lower board. Double-page engraved maps. Contained in a modern slip case.

Provenance: United Presbyterian College Eadie Library Glasgow.

**6 000 – 8 000 NOK**

**(€600 – 800)**

**89. Christian IV – THE FOLIO-BIBLE:**

Copenhagen 1633-34. Folio, 39x24,5cm. 18th century/early 19th cent. full calf (worn), 4 brass clasps, missing the catches, all edges with pattern. Half title one leaf, title-page, verso blank, portrait of Christian IV, 40pp introduction and register, 1 – 353 leaves, half-title, 1 – 226 leaves (verso blank), half-title, page 1 – 159 leaves including 4 pages Index.

Several owner inscriptions, one that the book was bought 1.

January 1814. Margins of preliminary title restored.

**8 000 – 10 000 NOK**

**(€800 – 1000)**

**90. German BIBLE, 17th century:**

No place or date: 2 parts. Lacking title-page, but with the two engraved frontispieces. Folio, 43,3x28,3cm.

Lower board: Contemporary calf, richly patterned and gilt. All edges gilt. Else the binding is covered by 19th century brown cloth. 82 large double page engravings including a few maps.

Engravings by or after Jordan, Rubens, Visscher, de Jode, de Vos, Dupenholdt etc. Several pages browned or damaged.

**3 000 – 4 000 NOK**

**(€300 – 400)**

**91. German BIBLE 1665:**

*“Biblia Die gantz heilige Schrifft Altes und Neues Testaments”.*

Folio, 43,5x27,5cm. Germany, Lüneburg 1665. Contemporary full calf, richly gilt, all edges gilt (very worn, hinges weak). Two parts with 2 engraved frontispices, title-page, 56 double-page illustrations and a few maps + a full page map.

**4 000 – 5 000 NOK**

**(€400 – 500)**





No. 58



No. 65

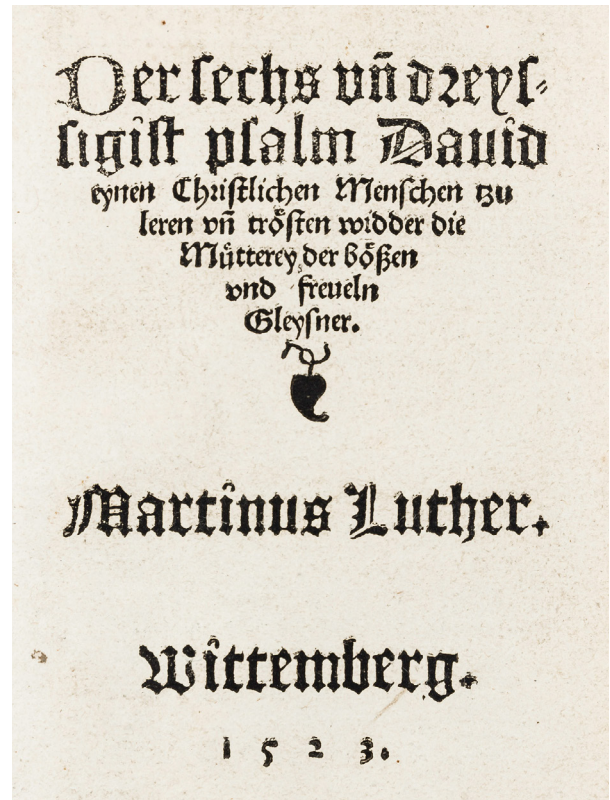


No. 66





No. 74



No. 81



No. 89



No. 119



**92. Benjamin KENNICOTT:**

*“Dissertatio Generalis in Vetus Testamentum Hebraicum; cum Varii Lectionibus, ex Codicibus Manuscriptis et Impressis. Auctore Benjamino Kennicott.”*

Oxonii: 1760. Folio. 129, [7] pp. Contemporary quarter cloth with gilt title to spine. Boards and first 4 pp. detached. Spine with loss.

**500 – 800 NOK**

**(€50 – 80)**

**93. “Missale Romanum...S. Pii Quinti, Jussu Editum, Clementis VIII. Et Urbani VIII. Papæ”:**

Mechliniæ (Mechelen) 1866. Folio, 40x27cm. Original dark green maroque, richly patterned in gold. Large brass corner pieces and clasps. All edges gilt (the string at tail to spine loose). Printed in red and black. With plates and several choir – music pages.

Clean copy.

**2 000 – 3 000 NOK**

**(€200 – 300)**

**94. German BIBLE:**

*(“Biblia”).*

Germany c. 1700. 4to, 21x17cm. Contemporary calf (worn).

Engraved frontispiece, 1 – 611 leaves, engraved frontispiece, leaf of half-title, engraved plate (p. 1) 2 – 183 leaves, lacking the title-page.

**800 – 1 000 NOK**

**(€80 – 100)**

**95. Pierre de HONDT:**

*“Figures De La Biblæ”.*

Den Haag, Pierre de Hondt 1728. Folio, 38,2x25,7cm.

Contemporary half calf (very worn, front hinge weak or partly loose). Two title-engravings to The Old and to The new

Testament, 135 plates illustrating The Old Testament and 68 The New Testament. An impressive collection of plates. Mostly in very good condition, a few spots and marginal damages.

**6 000 – 8 000 NOK**

**(€600 – 800)**

**96. [Hans BAGGER] (Church Liturgy):**

*“Forordnet Alterbog udi Danmark og Norge”.*

Kiøbenhavn: Trykt af Joachim Schmedtgen, 1688. Small 4to.

Engraved title, [38], 392 pp. Lacking pp. 393-408, [2].

Contemporary silver-mounted black calf with silver clasps (lacking one catch). The first liturgy book after autocracy was introduced in Denmark-Norway, 1660.

**1 500 – 2 000 NOK**

**(€150 – 200)**

**97. “Postilla Eller Forklaring paa [?]-angelia / som almindelige om Søndage oc Helligde dage...”.**

Copenhagen 1550. Folio, 28,5x18,5cm. Contemporary calf (very worn, spine damaged and lost). Two works in one. Fragment of part I, lacking title-page in part I, and some preliminary leaves.

Part I presens: 12 leaves, 1 – 362pp + last blank leaf.

Part II: 1 – 398, + 8 leaves register (lacking last page of register?)

Not complete.

Provenance: L. Leversen. Christiansand (Norway) (several owner stamps)

**3 000 – 4 000 NOK**

**(€300 – 400)**

**98. German BIBLE:**

*“Biblia, das ist: Die gantze Heil Schrift Altes und Neues Testaments”.*

Halle 1768. 8vo. 15,5x8,9cm. 20th cent. decorative calf with pattern with date 1770 and owner initial “M A L”, brass corners.

With a frontispiece, illustrations and an extra title-page from a contemporary Nürnberger book dealer explaining that 52 extra engravings are available on request. Our copy has this set from Nürnberg included in the book.

**4 000 - 6 000 NOK**

**(€400 – 600)**

**99. “Biblia Sacra Ex Sebastiani Castellionis...”:**

Frankfurt/Main 1697. Large folio, 36,3x22cm.

Contemporary red half vellum. Uncut copy.

Woodcut illustration on last page. The paper browned.

Provenance: Stamp of Ex Libris Pat. Faibairn, blind stamp

Glasgow Church Library.

**2 000 – 3 000 NOK**

**(€200 – 300)**

**100. French BIBLE:**

*“La Sainte Bible Nouvellement tradlatée de Latin”.*

Louvain 1550. Folio, 33x21cm. 17th century full calf. Spine

richly gilt and with gilt title on red maroquin (slightly worn, a few scratches, hinges weak).

Title-page, 8pp introduction, 2pp index, folio 1 – 36, p. 37

replaced in old manuscript, 38 – 388 (verso blank), folio 1 – 95

(last page with woodcut illustration). With initial illustrations, text illustrations and 2 full page woodcuts (both slightly cropped).

Provenance: Bookplate “De La Bibliothèque de Joseph-Christos-tome Lemoine Prêtre”, Super exlibris on front cover: “MD.

Duhamel De L’Étanche”

**4 000 – 6 000 NOK**

**(€400 – 600)**

**101. Swedish BIBLE:**

*“Biblia, Thet är Nu then Heliga Skrift På Sensko. Efter Hans Kongl. Maj:ts Högstal. Konung Carl Then Elloftes”.*

Stockholm 1724 - 1728. Large folio, 39x25cm. Contemporary

full calf (worn, splits at head of spine). Title-page, 6pp foreword,

50pp introduction and register, title-page “Old Testament”, 1

-234, part title-page, 235 – 908, part title-page, 909 – 1388.

**3 000 – 4000 NOK**

**(€300 – 400)**

**102. Michael HELDING:**

*“Postilla das ist Predige und auflegung nach Catholischer lehre...”.*

Frankfurt 1565. Folio, 31,5x20,5cm. Contemporary pigskin over

wooden boards, title in ink on spine (worn, few spots, lacking one



clasp). Woodcut on title-page and 78 woodcuts in text. The text is by H. Mayer who worked for Maximilian II. According to inscription on inside front cover, the renaissance binding is signed "CH" for Caspar Honeffer in Augsburg. Some pages browned.

**4 000 - 5 000 NOK**

**(€400 – 500)**

**103. Joseph Flavii (FLAVIUS):**

*"Joodsche historien ende boecken noch Egesippus..."*.

Amsterdam, Kloppenburgh, 1626. Folio, 32x20cm. Extensively restored full calf, spine is new. Lacking clasps. Engraved title-page and several large woodcuts in text. Slight dampstaining affecting last pages.

**4 000 – 6 000 NOK**

**(€400 – 600)**

**104. Joseph FLAVIUS:**

*"Histoire des Juifs"*.

Amsterdam 1700. Folio, 35,4x22,9cm. Modern calf using the old calf material on covers and spine (new front and end papers).

Engravings in text. Two folded maps of the Mediterranean. Occasional foxing, but all in all a clean, good copy.

**3 000 - 4 000 NOK**

**(€300 – 400)**

**105. Swedish BIBLE:**

*"Biblia, thet är: all then helga skrift, gamla och nya testamentens, på swensko: med åtskilliga editioner, så wäl til texten, som til the wanliga concordantier, jämförd; samt med fullkomliga capitel-summarier och anmärkningar förökad, noga öfwersedd och märkeliga rättad; jemte fullkomliga register och biblisk tideräkning, med mera."*

Göteborg: Trykt och uplagd af Johan Georg Lange, jun. Kongl. privil. Boktryckare, 1760. 4to. [136 (of 138)], 1166, [2], 338, [2] pp. Contemporary full leather. Clasps missing. Some wear to binding, still tight. Title leaf missing.

**300 – 500 NOK**

**(€30 – 50)**

## ILLUSTRATED BOOKS

**106. Pierre MORTIER:**

*"Histoire Des Ouden en Nieuwen Testaments, Eerste & Tweede Deel"*.

Amsterdam 1700. Three volumes, large folio. 44,5x28cm. Early 19th Cent. half calf on boards, large copy. Spines decorated (worn, some loose pages in volume I, some hinges weak or loose).

Extensively illustrated Bible; text vignettes, 214 full page plates and 5 engraved double-page maps. The World map in Mercator projection. A few leaves with dampstain. Good impressions.

Shirley "The Mapping of The World" #622

**8 000 – 10 000 NOK**

**(€800 – 1000)**

**107. (Christian Langaard's Collection):**

*"Christian Langaards Samlinger av Malerkunst og Kunsthåndverk Fra Fortiden, i to vakre originalbind av pergament med rik gullforgyllning"*.

Første bind "Malerkunst", bind II "Kunsthåndverk".

Kristiania 1913. 4to, 33x26cm. Number 14 of 230 copies.

Provenance: Ex Libris Julius Böhler

**2 000 - 3 000 NOK**

**(€200 – 300)**

"ONE OF THE GREATEST OF  
ALL FRENCH ILLUSTRATED BOOKS"

**108. Jean De LA FONTAINE (FRENCH 1621 – 95):**

*"Fables choisies, mises en vers"*.

PARIS (Charles-Antoine Jombert) 1755 – 59.

4 volumes, folio, 42,7x27,8cm. Complete set with text, portrait of Oudry, frontispiece and 275 engraved plates by several French artists based on drawings by Jean Baptiste Oudry (1686 – 1755). Contemporary uniform French mottled calf. Spine in seven compartments and patterned in gilt, the title in black. Inner dentelles patterned in gilt. (General traces of use, some corners dumped, a few scratches, and some spots, foot and tail on spine with tears. Extremities on the sides of the compartments slightly rubbed).

A GOOD SET OF THE ADMIRER AND  
IMPORTANT ILLUSTRATED WORK

2. issue with "Le Leopard" in the banner of plate CLXXII of part III. No less than 42 French artists were taking part in the production. It is said that king Louis XV was paying for the fourth volume in order to get it completed. The print run is supposed to have been 948 copies.

Minor foxing and some light occasional age tone throughout. The plates are in good impression.

*Literature:* Fünf Jahrhunderte Buchillustrationen. Meisterwerke der Buchgraphik aus dem Bibliothek Otto Schäfer p. 13

**30 000 – 40 000 NOK**

**(€3000 – 4000)**

**109. "The Punishments of China. Illustrated by Twenty-two Engravings".**

London 1801 Folio, 36x26cm, Full green maroquin (some light scuffing and superficial scratches).

A fine and decorative copy.

**10 000 – 15 000 NOK**

**(€1000 – 1500)**

**110. "The Characteristic Costume of France; From Drawings made on the spot, with Appropriate Descriptions."**

London (1819). Folio, 36x26cm. Elegant 19th century half calf, green title-label on spine (binding with few light scratches).

Frontispiece and 18 contemporary hand-coloured engravings (2 plates have repaired tears, one with spots) and text.

Abbey I 85, p. 75.

**8 000 – 10 000 NOK**

**(€800 – 1000)**



# TRAVEL & TOPOGRAPHY

## 111. Carsten NIEBUHR:

*“Beschreibung von Arabien Aus eigenen Beobachtungen und im Lande selbst gesammelten Nachrichten abgefasst”.*

Copenhagen 1772. 4to, 25,6x20cm. Contemporary vellum, title in ink on spine (minor cracking lower board and spine). Complete with all engraved maps and plates. A faded collector's stamp on page 105. A fine copy.

**12 000 – 15 000 NOK**  
(€1200 – 1500)

## 112. Olfert DAPPERT:

*“Asia Of Naukeurige Beschryving Het Rijk des Grooten Mogols, En een groot gedeelte van Indien”.*

Amsterdam 1672. Folio, 31x19,5cm. Contemporary blind stamped vellum, title in ink on spine (a few minor repairs, both hinges strengthened, ink lettering faded). Engraved frontispiece, 4 double-page maps, 28 engravings and 34 folded. In two parts. Part 1: 4 double-page plates, 16 full page illustrations, 1 map, 21 (of 22?) plates in text. Part 2: 8 double-page, 3 maps, 10 plates in text. Literature: Graesse II, 335, Lipperheide L 5

**10 000 – 15 000 NOK**  
(€1000 – 1500)

## 113. Jean Baptiste von LESSEPS:

*“Resa genom Kamtschatka och Sibirien år 1787 och 1788”.*

Upsala: Joh. Edmans enka, 1793. 8vo. [4], 190 [of 194] pp. Contemporary half leather. Inscriptions to paste downs and first pages. Lacking last 4 pp. Fingermarks to interior.

**200 – 300 NOK**  
(€20 – 30)

## 114. Edward PRICE, Esq.:

*“Norway. View of Wild Scenery: And Journal”.*

London 1834. 4to, 27,8x22cm. 19th Cent. elegant half calf. With 21 steel engravings. A special **inscribed and signed copy** dated April 9th, 1834 on the extra sheet: “Preparing For Publication, An Appendix To Norway – Views of Wild Scenery: And Journal”. (For the extra sheet, see Schiøtz I, entry 825c). The views are in an unusually delicate impression on white paper. One plate with a small upper marginal tear.

Schiøtz I, 824  
**3 000 – 4 000 NOK**  
(€300 – 400)

## 115. Alfred SMITH:

*“Sketches in Norway and Sweden. Drawn on stone from the original sketches by Henry Warren”.*

London (nd), but 1847. Folio, 54,3x36,5cm. Late 20th century half calf. 16 lithographs pasted in the text and 10 full page lithographs. Eight plates are from Norway; Hitterdal Stavkirke, Rjukanfossen, Folgefonna, Vøringsfossen, Hardangerfjorden («Banksnæs»), «Bolstadoren» and Romsdalshorn.

A dampstain, mostly marginal affecting a few plates including the title. Some foxing throughout. A tall copy.

Schiøtz I, 976  
**12 000 – 15 000 NOK**  
(€1200 – 1500)

## 116. Christian TØNSBERG:

*“Norge Fremstillet i Tegninger”.*

Copenhagen and Christiania 1846-48. Tverr folio, 25,5x34cm. 19th Cent half-calf (worn, corners bumped, front hinge weak). Lithographed title, text sheets and 82 lithographed views of Norway. The text by P. Chr. Asbjørnsen. First three preliminary text pages with a marginal restoration, last half part of the book with a dampstain, else clean plates.

**6 000 – 8 000 NOK**  
(€600 – 800)

## 117. B. M. KEILHAU:

*“Reise i Öst- og Vest-Finmarken samt til Beeren-Eiland og Spitsbergen, i Aarene 1827-1828.”*

Christiania: Johan Krohn, 1831. 8vo. [8], 247 pp. + 3 plates and folding map. Later half leather with gilt title to spine. Slight surface rubbing to leather. Rubber stamp to front fly leaf. Tight copy with minor foxing to interior. Folding map with repair. Rare.

**4 000 – 5 000 NOK**  
(€400 – 500)

## 118. [Johannes SCHEFFERUS]:

*”LAPPONIA id est, regionis Lapponum et gentis nova et verissima descriptio n qua multa de origine, superstitione, sacris magicis, victu, cultu, negotiis lapponum, item animalium, metallorumque indole, quæ in terris eorum proveniunt, hactenus incognita produntur, & eiconibus adjectis cum cura illustrantur”.*

Francofurti: Joannis Andreae, 1673. Small 4to (20,5x16,5cm). [14], 378, [2] pp + folding map.

Contemporary full vellum with hand written title on spine. Contemporary handwriting to front fly leaf.

First edition of the first extensive description of Lapland.

**8 000 – 10 000 NOK**  
(€800 – 1000)

“NORDLANDS TROMPET” - 1763  
THE “FIRST OBTAINABLE” EDITION  
WITH EXCEPTIONAL PROVENANCE

## 119. Peter DASS:

*“Beskrivelse over Nordlands Amt I Tronhiems Stift: Først udgivet under Titel Nordlands Trompet, i versforfattet af Peter Dass, for- dum Sogne-Præst til Alstahoug Menigheder i Nordlandene. Oplagt paa nye, og med Anmerkninger oplyset og forøget af Al- bert Christian Dass.”*

Kiøbenhavn: Andreas Hartvig Godiche, 1763. 8vo. 183 pp. Later half leather with title label to spine.

The first obtainable copy of “Nordlands Trompet”.

Provenance: Signature of Hans Morten Sommer [1735, Alstahaug –



1791, Copenhagen], the great grandson of Petter Dass. He issued the above 1763 edition of “Nordlands Trompet” together with Albert Christian Dass [1709, Alstahaug – 1794, Bergen], the grandson of Peter Dass. The book has further been passed on to Jacob Sophus Prior [1865, Copenhagen – 1945], the son of Sommer’s granddaughter. Jacob Sophus Prior has then passed the book on to his son Aage Prior [1897, Århus – 1971].

**10 000 – 15 000 NOK**

**(€1500 – 2000)**

**120. Llewellyn LLOYD:**

*“Field sports of the North of Europe; comprised in a personal narrative in Sweden and Norway in the years 1827-28.*

*With numerous engravings. Second edition, with additions”.*

London: Henry Colburn & Richard Bentley, 1832. Large 8vo. x, [2], 430 [2 – advertisements], [6 plates + 1 map] + viii, 420, [7 plates + 1 map]. Publisher’s cloth with title labels to spine. Edges untrimmed. Sunned spines and chipping to labels. Tear [8cm] in map margin of vol. I. Vol. I slightly loose in inner hinges. Schiøtz I: 613b. Bring: 497. Snøhetta – Rjukanfossen – Vøringsfossen – Beer hunt in Trysil.

**600 – 900 NOK**

**(€80 – 100)**

**121. Scandinavica – LOT:**

**M. Ph. Le BAS:**

*“L’Univers Pittoresque. Histoire et Description. Suede et Norwège”.*

Paris: 1838. 8vo. [4], 565, [3] pp. Folding map + numerous plates. Bound with both wrappers in contemporary quarter calf. Minor wear to leather surface. Small wear to spine head.

Schiøtz II: 1457, 1a.

+

**M. J.-B. Eyriès:**

*“L’Univers Pittoresque. Histoire et Description. Dänemark”.*

Paris: 1846. 8vo. [4], 414, [1] pp. Numerous plates. Bound with both wrappers in contemporary quarter calf. Minor wear to leather surface.

**800 – 1 000 NOK**

**(€80 – 100)**

## VARIA INCLUDING SCIENCE

**122. GLOSSARUM:**

*“Glossarum Iuridicum Danico-Norvegicum. Det er / alle gamle Danske og Norske Glossers rette Forklaring”.*

Copenhagen no date, but 1652, 4to, 18,5x14,3cm. Contemporary calf, spine with title and gilt (spine worn, tear on head of spine).

Engraved frontispiece, title-page, 19 pages “Dedication”, 8 pages letter to “The Reader”, 9 pages “Catalogus”, one folded genealogical table (onto page 520), pages 1 – 858.

Bound with *“Tractat Offver alle de L(?)aldsmaal oc Bøder som*

*findis udi alles voris (her udi Glossario allegerede) Lover og Statuter: ...”.*

Copenhagen 1652. 1 leaf title-page, Pages 1 – 49.

19th century owner inscription “H.A. Knutzon”

**3 000 – 4 000 NOK**

**(€300 – 400)**

**123. C. G. ZORGDRAGER:**

*“Bloeiende Opkomst der aloude en hegendeagsche Groenlandsche Visschery”.*

Amsterdam, Abraham Mourbach 1720. 4to, 19,6x15,5cm, Contemporary vellum, title in ink on spine. Engraved frontispiece, 6 folding maps, and 6 plates (lacking the folded plate of the ships at the Arctic sea).

First edition. “The Zorgdrager” is the most important and extensive Dutch work on whaling, including descriptions of the early discoveries and exploration in the northern regions, Greenland, Iceland, Spitsbergen, Novaja Zemlja, Jan Mayen and Strait Davis. The book deals with natural history, geography, history, and economics, detailed lists of ships’ outfits, list of ship-owners and sea captains, and extensive vocabulary, as well as a wealth of other details.

Except the missing plate, a good copy.

**10 000 – 15 000**

**(€1000 – 1500)**

**124. (C. von LINNÉ):**

*“Natuurlyke Historie of Uitvoerige Beschryving der Dieren, Planten en Mineraalen”.*

Amsterdam 1761 - 85. Large 8vo, 22,2x13cm. Decorative uniform half calf (some wears and traces of use, three title-labels lost).

Some dampstains through out, some plates frayed along edges etc).

**32 volumes** (of 37?) in three parts: Part I: 1 – 18 (lacking no. 5 and 13), Part II: 1 – 13 (lacking no. 9 and 11), Part III: 1 – 5 (of 6?).

Extensively illustrated with plates with plants, animals, minerals etc. A good set.

*Sold as a periodica, “as is”.*

**12 000 – 15 000 NOK**

**(€1200 – 1500)**

**125. Multiple authors:**

*“An Universal History”, From the Earliest Account of Time, Compiled from Original Authors;”.*

London, Osborne, Millar, and more 1747 - 54. Large 8vo, 20,2x12,3cm. **21 volumes.**

Contemporary calf, lines in gilt on covers (bindings worn). With numerous plates including plans, tables and maps from all over the world. Some browning throughout, some plates with tears.

*Sold as a periodica, “as is”.*

**7 000 - 9 000 NOK**

**(€700 – 900)**



**126. Carl August THIELO:**

*"Tanker og Regler Fra Grunden af om Musiken, For dem Som vil lære Musiken til Sindets Fornøjelse".*

Copenhagen 1746. Folio, 32,3x20,5cm. Contemporary half calf.

Title and dedication leaf printed in red, 1 leaf "Fortale" and

content, 1 – 86pp.

This is an early Scandinavian work on music.

Provenance: "Köbt paa Auktionen efter afd Prof. A.P. Berggruen April 1887".

**7 000 – 9 000 NOK**

**(€700 – 900)**

**127. Dr. Von KURR:**

*"Naturgeschichte des Their-, Pflanzen- und Mineralreichs in colorierten Bildern nebst erläuterndem Text".*

Eklingen 1871. Folio, 32,2x21,3cm. Second edition.

"Mit 609 Abbildungen und 24 Tafeln".

With finely coloured plates, heightened with Gummi Arabicum.

**3 000 – 4 000 NOK**

**(€300 – 400)**

**128. Bernt Michael HOLMBOE:**

*"Lærebog i Mathematiken Første Deel".*

Christiania 1827. 8vo. Contemporary half calf. Title-page, III – Xpp, 1 – 274pp (lacking last leaf?).

Early Norwegian book on mathematics. Part 2 was published in 1827. Front fly leaf cut, owner inscriptions on front paste down, on the title-page dated "Christiania 1828", stamp of name on title-page, owner signature on page XI and 274, and other notations, pages 27 – 31 with tears.

**3 000 – 5 000 NOK**

**(€300 – 500)**

**129. (Johan Anders af DARELLI):**

*"Socken=Apothek Och någre Hus=Curer".*

Stockholm, Nyström och Stolpe 1760. 8vo. Contemporary half

calf (worn). Title-page, 2 – 257pp, 7pp register. Two old names on title, and some older notations throughout, browned.

**800 – 1 000 NOK**

**(€80 – 100)**

**130. Several authors and contributors:**

*"Bilder – Atlas Iconographische Encyklopädie der Wissenschaften und Künste, Ein Ergänzungsverk zu jedem Conversations=Lexicon – Fünfhundert Tafeln in Stahlstich, Holzschnitt und Lithographie".*

Leipzig, Brockhaus (no date). **8 volumes** (no text volumes present). Quer folio, 27,3x36cm. Eight uniform burgundy cloth bindings of the publisher, with stamped pattern and titles in gilt on front covers and spines (bindings faded, some front papers cut or with creases). With 500 plates covering most aspects of life and science. A good set.

**3 000 – 4 000 NOK**

**(€300 – 400)**

**131. Oscar WILDE:**

*"The Sphinx without a Secret, The Canterville Ghost, The model Millionaire".*

[Paris] Privately printed, 1904. 64 pp. Bound in contemporary half vellum. Minor split in lower end of inner margin, between half title and title page. This is No. 105 of 300 copies.

**800 – 1 000 NOK**

**(€80 – 100)**

**132. P. A. HEIBERG:**

*"Om dødsstraffene. Tilligemed nogle Betragtninger over adsillige Materier, vedkommende Criminal-Lovgivningen".*

Christiania. Chr. Grøndahl, 1820. Xxvi, [27]- 256 pp. Complete with the large folding map. Bound with blank contemporary

wrappers in later half leather with gilt lettering to spine.

Occasional foxing throughout. Staining to corners.

**800 – 1 000 NOK**

**(€80 – 100)**

**133. Provenance Carl Jedevard BONDE (Danish politics), Grímur Jónsson THORKELÍN:**

*"Udkast til en Karakteristik af Hans Kongelige Høihed Kronprindsen af Danmark; tilligemed en kortt Udsigt over den danske Litteratur og de skønne Kunster; i fem Breve, fra en Person, som længe havde opholdt sig i Kiøbenhavn, til hans Ven i Londo. Oversat af Engelsk ved Frederich Schneider".*

Kiøbenhavn: A. Soldins Forlag, 1793. 8vo. Xvi, 144, [1] pp.

Contemporary marbled calf, richly gilt spine with five raised bands. Slight rubbing to edges, else tight.

Provenance: Ericksberg Castle Sweden. C.J. Bonde's Collection, overlapping older book plate.

+

**[-]:**

*"Breve om Dannemarks Riges Staat. 1+2. Oversatte fra Fransk".*

Kiøbenhavn: Trykt hos Brødrene Philibert, 1757 / 1770. Small 8vo. [14], 202, 286, [2] pp.

Slightly later boards with title label to spine. Spine sunned.

Provenance: Ericksberg Castle Sweden. C.J. Bonde's Collection

**1 000 – 2 000 NOK**

**(€100 – 200)**

**134. Henrik SMID:**

*"En liden Bog om Menniskens Vand / oc anden naturlig Affgang / hvorledis de skulle besees / oc der om dømis / skreffven oc tilsammen dragen aff Doctore Laurentio Friscio. Forvandsket aff Henrick Smid udi Malmø / Anno M. D. Lvii".*

Kiøbenhaffn: Aar 1650. Small 8vo. [8], 144, [1] pp. Small 8vo.

Contemporary full calf. Richly gilt spine, divided into five compartments with raised bands. Professionally rebacked.

**1 000 – 2 000 NOK**

**(€100 – 200)**



**135. Thomas BUGGE:**

*“Neuestes Handbuch der Sternkunde für Lehrlinge und Liebhaber aus dem Dänischen des Soeborgischen Sternen-Catechismi, mit einer Vorrede und aufs neue durchgesehen und mit Zusätzen vermehrt von Thomas Bugge, Königl. Dänisch Justitz-Nath. Und Professor der Mathem. und Astronomie. Uebersetzt, umgeändert und mit neuen Anmerkungen begleitet von C. G. Zahlen. Mit 7 Kupfertefeln”.*

Kopenhagen und Leipzig: Johann Heinrich Schubotho, 1798. 8vo. [2], Xxxii, 180, [8] pp + 7 folded copper plates. Contemporary half leather with five raised bands. Spine richly gilt. Slight rubbing to edges. Some foxing to interior, increasing to last 50 pp. Signature to front fly leaf and title page.

**1 000 – 1 500 NOK**

**(€100 – 150)**

**136. [Johan Anders DARELIUS & C. E. MANGOR]:**

*”Et Land-Aphotek til Danske Landmands Nytte”.*

Kiøbenhavn: Joh. Fr. Heineck og Faber, 1767. 8vo. [16], 340, [14] pp. Contemporary half leather with title label to spine. Contemporary names to front paste down and title page. Small hole [15mm x 15mm] in centre of last page.

**2 000 – 3 000 NOK**

**(€200 – 300)**

**137. [Eskimo-Indian]:**

*“Merkwürdige und interessante Nachrichten über die Anwohner des Eismeeres und über die junge Eskimo, welche am 27. July 1827 in einer Gesellschaft wilder Indianer aus Amerika in Frankreich ankam und sammt diesen a, 15. August des nämlichen JahresSr. Mjestät dem Könige Karl X. in dem königl. Pallaste zu St. Cloud aufgeführt wurde und welche nun Herr Paganini öffentlich zur Schau stellt: Kurze Beschreibung der Geburt und Sitten dieser jungen Eskimo, und anderer merkwürdiger Eigenheiten”.*

Prag: Gootlieb Haase Söhne, 1835. 8vo. [18], 139 pp. Contemporary [original?] blue wrappers. Rubber stamp to title page. Small square cut to title page [removed illustrated urn]. Pp. [1-2] = frontispiece, lacking. Very rare.

*Azil was a young Eskimo who featured in a singular European tour organized by Signor [Vincenzo] Paganini between 1827 and 1843. She was exhibited in courts, salons and scientific cabinets, and also starred in a stage play in which she appeared as herself with a troupe of actors. The modalities of exhibition of Azil was printed as a small pamphlet, republished several times in the years 1827-1843.*

Ref: Francesca Bertino, Université Paris Ouest Nanterre La Défense: *“The exhibition of otherness. The travels of an Eskimo and her impresario in France, Italy and the Habsburg Empire in the first half of the 19th century.” The above Prag-edition is not registered among the 8 registered in Bertino’s article.*

**1 500 – 2 000 NOK**

**(€150 – 200)**

**138. Secret Compartment Book:**

18th-century. French marbled calf binding with secret compartment.

**800 – 1 000 NOK**

**(€80 – 100)**

**139. Charles DICKENS [LOT]:**

*“The battle of life. A love story”.*

London. Bradbury and Evans, 1846. 8vo. [12], 175, [1], [2 advertisements] pp. Publisher’s blind tooled cloth with gilt decorations to upper board and spine. Gilt edges.

Minor paper crack in center of inner rear hinge. Very few, less than 10, weak fingerprints to lower corner / margin. A very good copy.

**First edition** with 13 illustrations (by Daniel Maclise, Richard Doyle, Clarkson Stanfield, and John Leech). Fourth state of the vignette title page, cupid holding a banner with “A love story”.

+

*“The life and adventures of Nicholas Nickleby. Illustrations by Phiz.”*

London. Chapman and Hall, 1839. Large 8vo. Frontispiece, [2], xvi, 624 pp. 39 engraved plates. Later white buckram with brown calf title label to spine. Top edge gilt. Foxing and fingerprints to interior. First book-edition, first issue with “visiter” on p. 123 and “latter” on p. 160.

**3 000 – 4 000 NOK**

**(€300 – 400)**

**140. Norwegian – Danish First Editions Litterature [LOT]:**

**Henrik Ibsen** *“Når vi døde vågner”*. 1899 Orig.cloth

**Bjørnstjerne Bjørnson** *“Dagbladet”*. 1905 Orig. cloth

**Wilhelm Bergsøe** *“Hjemvee Digte”*. 1872 “ Orig. cloth

Further 7 volumes by Jonas Lie, and one by Bjørnstjerne Bjørnson, all first editions in contemporary private bindings.

**500 – 1 000 NOK**

**(€50 – 100)**

**141. (Hartmann SCHEDEL):**

*«Weltchronik».*

Facsimilie published in Leipzig, DDR 1990 of the original German edition Nürnberg 23.12. 1493 of the famous «Nuremberg Chronicle». The source is the coloured copy belonging to «Der Nationalen Forschungs- Gedenkstätten der klassischen deutschen Literatur in Weimar, Zentralbibliothek der deutschen Klassik» Large folio, 44x29,5cm. Original parchment, title on front cover and spine, gilt lines on spine. In the original slipcase. Complete with the extra 16pp text description. This is copy no. III of 800 printed. Impressive book in excellent condition.

**3 000 – 5 000 NOK**

**(€300 – 500)**



**142. (Johann Baptista PORTAE):**

*“Des Vortrefflichen Herren Johann Baptista Portae, von Neapolis Magia Naturalis, oder Haus=Kunst=und Wunder=Buch. Zu erst von demselben Lateinisch beschrieben...”*

Nuremberg, Johann Ziegers 1680. 8vo, 14x11,5cm. Contemporary calf, spine richly gilt, all edges painted red (worn, front hinge weak). Engraved frontispiece, title-page, 8pp introduction, 1 – 990 + 7 full page engravings (some printer's mistakes in pagination), register, 38pp “Chymische Zugabe”. Leaf 543/544 with a loss of c. 8x2cm of the text mirror.

**7 000 – 9 000 NOK**

**(€700 – 900)**



No. 143

## ADDITIONAL BOOKS FROM TWO OTHER PRIVATE COLLECTIONS

**143. Marc CHAGALL:**

*“The Tempest”*

Monte-Carlo, André Sauret 1975. Large folio, 43,5x34cm.

The complete portfolio, comprising 50 original lithographs by Chagall. The accompanying text by William Shakespeare.

**Signed by Chagall and numbered 48** (of 250 copies) on the justification page. On Arches wove paper, the full sheet, in very good condition. Contained in the original parchment-covered portfolio (this one has some restorations).

**35 000 – 45 000 NOK**

**(€3500 – 4500)**

**144. NORWEGIAN BLACK BOOK– “CYPRIANUS” –  
WITH TELEMARKE PROVENANCE.**

Probably c. 1750 – early 1800 manuscript in ink pen on paper. Paper size 25,2x8,2cm. 44 leaves. Old vellum over thin wooden boards (worn, dirty, front hinge is open), contained in a modern slip case.

Interesting Norwegian Cyprian book – Magic Book. According to inscription on inside front paste paper discovered in Telemark in 1881. There are several different hand writings in the book written through a longer time of period, in both Gothic and Latin letters, some pages left blank.

Front page slightly shaved and fried at the side affecting a few letters.

This manuscript, hand-written book is unrecorded on:

[www.hf.uio.no › svarteboker › registrant-svarteboker-nettversjon](http://www.hf.uio.no/svarteboker/registrant-svarteboker-nettversjon)

**“Svartebøker – Cyprianus” are rarely seen for sale.**

Provenance: Formerly in The Collection of Richard Berge (Rauland 1881 – Skien 1969)

**40 000 – 50 000 NOK**

**(€4000 – 5000)**



## Auksjonsvilkår / Conditions of sale

### Attending a Live Auction / Deltagelse ved auksjon

The best way to buy books at our auctions is to attend the sale. Auction frequency varies. Sign up for our newsletter to keep updated. Register by sending us an e-mail: [mail@sd-auctions.com](mailto:mail@sd-auctions.com) The auctions are held at our central Oslo premises in Bygdøy Allé 67. Previews for each auction will take place at the latest three days prior to the sale. For other arrangements please contact us on phone or e-mail.

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Den beste måten å kjøpe bøker på ved våre auksjoner er gjennom deltagelse på auksjonsdagen. Hvor ofte det avholdes auksjoner varierer, så det anbefales å registrere seg til vårt nyhetsbrev. Registrer deg ved å sende oss en e-post: [mail@sd-auctions.com](mailto:mail@sd-auctions.com) Auksjonene avholdes i våre sentrale Oslo-lokaler i Bygdøy Allé 67. Det avholdes visning senest 3 dager på rad før salget. Utover dette kontakt oss på telefon eller e-post.

### Online bidding / Nettauksjon

It is possible to follow and bid at the auction online, including livestream, all the time until the auction ends in the auction room. This means that online bidders can join the auction and bid against live bids in the auction room. For online bidding we co-operate with **Invaluable.com**. It is possible to register a maximum bid and the online-system will handle your bids against other bidders up to your limit. This maximum bid can be increased, without changing the standing bid, at any time. You will be informed on e-mail as the auction and bids progress. Register for bidding under *Auctions + Ongoing auction* at [sd-auctions.com](https://sd-auctions.com)

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Det er mulig å følge og delta på auksjonen via nettløsning, inkludert videooverføring, helt frem til hammerslag i auksjonssalen. Dette betyr at det er mulig å by mot bud fra salen helt frem til auksjonsslutt. Nettløsningen er et samarbeid med Invaluable.com. Det er mulig på registrere maksbud, slik at systemet håndterer budene for deg mot andre budgivere helt opp til din grense. Maksbud kan økes når som helst, uten at det påvirker stående bud. Du vil informeres på e-post ettersom auksjonen utvikler seg og budgivning pågår. For å delta som budgiver på nett registrer deg under *Auctions + Ongoing auction* på [sd-auctions.com](https://sd-auctions.com)

### Advance Bidding / Forhåndsbud

For those who cannot attend, we will execute advance bids on catalogued items. If you're new to Sagen & Delås auctions, please contact us in advance of the sale. From presentation date of the catalogue to at latest 1 hour prior to auction start, Sagen & Delås accepts advance bids (commission bids). Advance maximum bids ex. buyer's premium can be submitted to Sagen & Delås by mail or email. On behalf of the client Sagen & Delås will bid to submitted maximum in any competition with other bidders. Your maximum bid is handled professionally and discreetly against other bids. If there were no other bidders on the item, hammer price will be the reserve price.

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For de som ikke kan delta er det fullt mulig å registrere forhåndsbud. Hvis du ikke har handlet ved Sagen & Delås auksjoner tidligere, vennligst kontakt oss i forkant av auksjonen. I perioden fra auksjonskatalogens utgivelse til senest 1 time før auksjonstart tar Sagen & Delås i mot forpliktende forhåndsbud (kommisjonsbud). Forhåndsbud med ønsket maksimumbud eksklusiv salær kan avgis til Sagen & Delås enten gjennom brev eller i epost. Sagen & Delås vil på vegne av forhåndsbudgiver by opp til avgitt maksimumsbud i en eventuell konkurranse med andre budgivere. Ditt maksbud håndteres profesjonelt og diskret opp mot andre bud. Om det ikke skulle være andre bydere på objektet, blir tilslaget på utrop.

### Phone Bidding / Telefonbud

Potential bidders can register for bids by telephone well in time before the auction and no later than the day before. Sagen & Delås will then make telephone contact with the bidder just before the desired object is announced in the auction room.

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Potensielle budgivere kan i god tid før auksjonen og senest dagen før registrere seg for bud via telefon. Sagen & Delås vil da ta telefonkontakt med budgiver litt før det ønskede objektet kommer under hammen.

### Bids subject to acceptance / Forbeholdsbud

During the physical auction, in the auction room, bids given below the reserve price will either be discarded by the auctioneer or noted as "Hammered but subject to acceptance by the consigner". These hammer prices are as binding as ordinary bids, but the bidder has no exclusive right to acquisition of the object. During the time until SD|Auctions contacts the consigner concerning a bid subject to acceptance, anyone can at anytime submit a bid at the reserve price and acquire the object. The bidder who submitted a bid below the reserve price will in such cases not be contacted.

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Ved den fysiske auksjonen, i sal, vil eventuelle avgitte bud under objektets minstepris av auksjonarius enten bli forkastet eller i enkelttilfeller bli notert som "Tilslag med forbehold om innleverers godkjennelse". Slike forbeholdstilslag er i så fall like forpliktende bud som andre øvrige bud ved auksjonen, men gir budgiveren ingen eksklusiv rett til ervervelse av objektet. I perioden frem til SD|Auctions får kontakt med selger om et forbeholdsbud, kan hvem som helst og når som helst, by minstepris og som følge av dette få endelig tilslag. Forbeholdsbudgiver blir i dette tilfellet ikke kontaktet.

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Estimates are in Norwegian Kroner. A premium of 20% is added to the hammer price (25% incl. vat. on art, prints and manuscripts). Premium of 20% is the same online as in auction room (Invaluable Buyer's Premium Parity).

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Vurderingsprisene er i Norske kroner. Det tilkommer 20% tilslagssalær (25% inkl. mva på kunst, trykk og manuskripter). Tilslagssalær på 20% er det samme på nett som i auksjonssal (Invaluable Buyer's Premium Parity).

### Contact information / Kontakinformasjon

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E-mail: [mail@sd-auctions.com](mailto:mail@sd-auctions.com)







## The Manner of the Laplanders Living







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